

---

| RESEARCH ARTICLE

## The Poetry Anthology Ar-Robi fii qalbi by Sofi Ghoniyah: A Sociology of Author Perspective

Amany Nurul Azizah<sup>1</sup> ✉ and Abdul Basid<sup>2</sup>

<sup>1,2</sup>Arabic language and literature, Maulana Malik Ibrahim State Islamic University, Malang, Indonesia

**Corresponding Author:** Amany Nurul Azizah, **E-mail:** 18310032@student.uin-malang.ac.id

---

| ABSTRACT

This study aims to determine the sociology of the author in the poetry anthology Ar-Robi fii Qalbi by Sofi Ghoniyah based on the perspective of Rene Wellek and Austin Warren. This research focuses on four aspects, namely (1) the social background of the author in the anthology of poetry Ar-Robi fii Qalbi by Sofi Ghoniyah based on the perspective of Rene Wellek and Austin Warren; (2) the author's social integration in the poetry anthology Ar-Robi fii Qalbi by Sofi Ghoniyah based on the perspective of Rene Wellek and Austin Warren; (3) author's economic sources in the poetry anthology Ar-Robi fii Qalbi by Sofi Ghoniyah based on the perspective of Rene Wellek and Austin Warren; (4) professionalism in the authorship of Sofi Ghoniyah's anthology of poetry Ar-Robi fii Qalbi based on the perspective of Rene Wellek and Austin Warren. This type of research is qualitative research. The data source of this research uses an anthology of poetry entitled "Ar-robi fii qalbi" by Sofi Ghoniyah. While the secondary data sources of this research were obtained from reading books or journals discussing the sociological theory of the authors Rene Wellek and Austin Warren. Data collection techniques in this study used interview techniques and note-taking techniques. The data validation technique used in this study is to increase persistence, triangulate data, and discuss with colleagues and experts. Meanwhile, for the data analysis technique, this research uses the Miles and Huberman method, namely data reduction, data presentation, and drawing conclusions. The researchers produced several data, namely (1) the author of the poetry anthology Ar-Robi fii qalbi is an educated author and has close interactions with her environment. (2) The author of the poetry anthology Ar-Robi fii qalbi has a high degree of integration. He mingles with the general public. (3) The main economic source of the author in Ar-Robi's poetry anthology is not through her work but in her educational activities. As a teacher, her work is often used as learning material for her students. (4) The author of the poetry anthology Ar-Robi fii qalbi has high professionalism in the authorship of her work.

| KEYWORDS

Author's social background, author's social integration, professionalism in the authorship

| ARTICLE INFORMATION

**ACCEPTED:** 16 August 2022

**PUBLISHED:** 02 September 2022

**DOI:** 10.32996/ijts.2022.2.2.3

---

### 1. Introduction

Sociological studies of authors can be carried out in various literary works, such as novels, novellas, poetry, and other literary works. In this study, the researcher analyzed the sociology of the author in the anthology of poetry entitled Ar-Robi' fii Qalbi by Sofi Ghoniyah. Poetry is a literary work that contains the poet's ideas with short, dense language and uses a rhythm with a coherent sound and the choice of figurative or imaginative words. In writing poetry, an author can record and photograph everything that he feels, hears, and sees as a field of inspiration in the form of words that are presented by involving aspects of reasoning and aspects of logic that are reflected in the use of words, sentences, and writing mechanisms.

In the study of the author's sociology, the author is positioned as the creator of literary works and is also considered a social being whose existence cannot be separated from his social status in society. The sociology of the author is classified by Rene Wellek and

Austin Warren in seven areas of study, namely 1) the author's social background, 2) the author's social ideology, 3) the author's social position, 4) the intended readership community, 5) the author's social status, 6) the source author's economy, 7) Professionalism in authorship.

The study of the author's sociology has been studied by several researchers and resulted in five points: (1) The intrinsic element is related to the sociological aspect of the author: There is a relationship between the intrinsic element in the literary work with the sociological aspect of the author, in the literary work reflects the author's view (Abrori, 2020, p. 254; Sofi, 2020, p. 60; Muntako, Sobari, and Wuryani, 2020, p. 10); (2) Affirmation of the author's sociological relation to literary works: Affirmation of the relationship between the seven aspects of the author's sociology that are closely related to the creation of literary works in terms of the ideology depicted, vocabulary selection, and meaning in literary works (Zuhriyah, 2019, p. 72); (3) Analysis of the inner and physical structure of poetry: The inner structure related to the sociological aspects of the author (Avyliani, 2019, p. 90); (4) The inner structure in literary works describes the author's social phenomena; Revealing social background as a factor influencing literary writing (Dharma, 2019, p. 52; Juwairiyah, 2019, p. 12); (5) Sociology of the author concerns the issue of the author as a producer of literary works; Through literary works, the author expresses the problems and dynamics of the author's community environment (Caskiman, 2018, p. 12; Nazriani, 2018, p. 11).

Based on the assumptions that have been described, the position of this research is as a reformer in the previous author's sociological research and discusses the sociological aspects of the authors from the perspective of Rene Wellek and Austin Warren in the poetry anthology *Ar-Robi fii Qalbi* by Sofi Ghoniyah. This study aims to determine the social background of the author, to determine the author's social position, to determine the author's social status, and to determine the professionalism of the author in the anthology of *ar-Robi' fii Qalbi* poetry by Sofi Ghoniyah.

## **2. Literature Review**

Rene Wellek and Austin Warren argue that an author is a citizen who certainly has an opinion on important political and social issues and follows the issues of his time. So that the role of the author in literary works is very important; the author has the freedom to mix reality with fantasy in the roles of the characters (Abrori, 2020, p. 235).

According to Rene Wellek and Austin Warren, the author's sociological study areas include :

### **2.1 Author's social background**

The author's social background is the author's social condition in the environment where the author lives, both genetically and the author's existence as part of society. The background of an author will, of course, be related to her personal biography, family, and social status in society. The social background of the author can certainly affect the literary works made by the author so that the social background of the author cannot be separated from the literary works she creates. The social background includes the author's life as a social being, such as a history of education and social interaction with the environment in which she lives.

### **2.2 Author's Social Position**

The author's social position is the author's involvement in her social life and the extent to which the author is involved in the surrounding community (Abrori, 2020, p. 251). According to Wellek and Warren, authors can be distinguished according to the degree of their position in the social process. This social position is related to the position and social role of a writer in society. The position and position of the author are quite important in society; besides having an influence on the content of literary works, the author also has a major influence on the works produced for the community. The social position will emerge if those that are controlled, united, or linked to each other are social elements of society, so sometimes, it will cause social inequality in society. Each author, as an individual, must have a different way to blend in with society, some through social background. Authors who have a higher social background will become role models to the surrounding community so that the works they create will become media for authors and people with social status.

### **2.3 Author's economic sources**

It cannot be ascertained that the author's economic source is only the result of writing activities; in general, the author has other sources of income. Duplicate work for the author can affect the professionalism of the author. In addition, the dual work chosen by an author also has an influence on the literary works he creates, as has been described in the issue of the status and position of the author in society. In fact, nowadays, many authors make their writing activities a side job or a job that is born from a hobby. It is said that they do not rely on the results of their writings to support their living expenses, although sometimes the results are even greater than their main job.

### **2.4 Professionalism in writing**

In writing poetry, an author can record and photograph everything that she feels, hears, and sees as a field of inspiration in the form of words that are presented by involving aspects of reasoning and aspects of logic that are reflected in the use of words, sentences, and writing mechanisms. Of course, it is not an easy and instant thing. It takes a lot of practice to create beautiful poetry. The world of authorship in Indonesia can be said to have been born from two worlds, namely the world of journalism and the world of teacher training; in addition to that, the world of medicine and public employment was found. Based on research conducted by Sumardjo, it was found that before the war, the number of authors increased. There are 31 authors from journalists, while there are 22 from teachers and lecturers.

### **3. Methodology**

This research method uses descriptive qualitative research using two sources of research data; the primary data source of this research is the poetry anthology Ar-Robi' fii Qalbi by Sofi Ghoniyah. While the secondary data sources of this research are books, articles, and journals that are relevant to the research. The data collection technique used in this research is the interview and note-taking technique. The stage of analyzing the data used in the research is (1) Summarizing the data obtained from the interviews; (2) describing the data in a narrative manner; (3) Analyzing the data using the author's sociological theory based on the perspective of Rene Wellek and Austin Warren; and (4) draw conclusions from the overall data.

### **4. Results and Discussion**

<b>Sociology of the author</b>	<b>The author's sociology</b>
Author's social background	Author's educational background Social interaction with the author's environment The process of writing literary works
Social integrity	The position of the author in society
Author's economic sources	Author's Profession
Professionalism in writing	The process of learning to write

#### **4.1 Author's social background**

The social background of the author can affect the literary works made by the author. The author's social background includes the author's life as a social being, such as the author's educational background, social interaction with the author's environment, and the process of writing literary works.

##### **4.1.1 Author's educational background**

Wellek and Warren emphasize that in the sociology of authors, educational background is the main source. The educational background of the author can affect the work he creates. Interviews were conducted to obtain the author's statement regarding his educational background. Based on the results of interviews, the author states that:

"I was born in Malang on May 30, 1999. I studied elementary school at SDN Kebonsari; when I was in elementary school, my love for the world of writing poetry began to grow. Then I continued my education at MTs An-Nur Bululawang and SMA An-Nur Bululawang; there, I developed an interest in the world of poetry writing by joining the writing community in Islamic boarding schools. Then he continued his studies at the University of Malang, taking the Arabic literature study program." (Ghoniyah, 2022).

Based on these data, it can be seen that the social background of the author in the poetry anthology Ar-Robi' fii qalbi, is an educated person. Sofi Ghoniyah is a poet from Malang who was born on May 30, 1999. She was educated at SD Kebonsari as a child. Since elementary school, she has been passionate about writing poetry. Then he continued her education at MTs An-Nur Bululawang and resided in Pondok Pesantren An-Nur Bululawang Malang. At this boarding school, she pursued the field of literature by actively working and writing. An-Nur Bululawang Islamic Boarding School accommodates and accommodates the literary interests of the students by establishing a literary community.

The pesantren culture, which is thick with literary work, is one of the studies that Sofi Ghoniyah is engaged in. Until now, the students of An-Nur Bululawang actively decorate the mass media with their works. In historical records, literary work in the An-Nur Islamic boarding school was formed by the founding generation, namely Anwar Nur, and continued to the next generation.

Sofi Ghoniyah's love for literature and Arabic is ingrained. This is evidenced by the many written works that he produces, both in the form of books, papers, and articles with the theme of Arabic language and literature. One of the poems she wrote is as follows:

التفكير فيك كتدبر جمال خلق الله  
لا نهاية

ولا ملل له (Ghoniya, 2020)

In the data, there is an expression of tasybih or equation. The tasybih contained in the poem is mural mufashal tasybih because the tasybih and wajh syibh customs are mentioned, the tasybih custom is "ك" and the wajh syibh is "جمال لى الله".

The meaning in the quote of the poem is that the author explains that thinking about a lover is like contemplating the beauty of God's creation, which contemplating the beauty of God's creation is endless and never gets boring. Just as thinking about a lover is endless, and there is no boredom. The researcher concludes that the sentence "التفكير" is intended for a lover. That's because the poem is in the poetry collection chapter "Al-Hubb" in the poetry anthology Ar-Robi fii Qalbi. In his book, the author writes many poems that tell about love stories. One of them is in the following poem:

ليس الحب فقط عن السعادة و الضحكة  
إنما الحب أيضا عن الحزن والدموع واللوعة (Ghoniya, 2020)

In this data, Sofi Ghoniya describes falling in love as not just about fun. Falling in love has a lot of extraordinary effects on a person's life. Love is able to change many things, not only feelings of pleasure and laughter, but also affects motivation and goals in life. Motivation and purpose in life are needed by every human being because this is where people can interpret life. Scientifically, people who are in love are happier because of the hormone oxytocin. However, keep in mind that when falling in love, someone must also be prepared to grieve. Love not only brings happiness but can also bring feelings of sadness and disappointment.

In the poem, the researcher concludes that when you fall in love, fall in love just enough. There is no need to overdo it in feeling the love. Because falling in love is not only a matter of pleasure but can also cause sadness. Sofi Ghoniya's social environment was one of the factors that made her an Arab poet. This is in line with the sociological concept of authors Rene Wellek and Austin Warren that educational background is one of the important things that can influence the emergence of literary works.

In this case, Sofi Ghoniya, the author of the poetry anthology Ar-Robi fii qalbi has a fairly strong literary and educational background; therefore, she can produce Arabic literary works that have grammatical beauty in their writing. Based on the results of the interview, it is explained that the author is a young teenager, namely twenty-two years old. In Calhoun Acocella's research, it was explained that interest in the opposite sex began to grow during adolescence (Acocella, 1990). This is the background for writing love poems in the poetry anthology Ar-Robi fii qalbi because the author in the poetry anthology Ar-Robi fii qalbi is a young teenager of twenty-two years old.

#### 4.1.2 Social interaction with the author's environment

Social interaction with the author's environment is an important aspect because it can be the background for the process of making his work. Interviews were conducted to obtain the author's statement regarding the author's social interaction with her environment. Based on the results of interviews, the author states that:

"I live in Malang city. In my daily life, I often interact with local people. I have been teaching at the madrasah diniyah for almost 2 years; of course, I know very well the environment where I teach and my students" (Ghoniya, 2022).

The results of the interview explained that Sofi Ghoniya had close social interactions with her environment. She lives in Malang city. To support the mission of the city of Malang as an educational city in East Java, education is an important aspect of Malang. Sofi Ghoniya is an educator at a madrasah diniyah in An-Nur Bululawang. Because of her closeness to the social community, she writes poems that contain advice, one of which is:

اصبر على ما أصابك  
في النهاية  
كل شئ سينتهي بالسعادة  
إن الله لا يعطي الحزن المستمر لقلب صبور  
بل سيسعدك من حيث لا يحتسب (Ghoniya, 2020)

The poem explains that patience can bring happiness. For someone who is always patient with something that happens to him, Allah will give the best results for him. Thus the poem contains a message to always be patient.

Sofi Ghoniyah is an author who has close interactions with her environment. Therefore, the poems that are created certainly contain a moral message for the reader. This is in accordance with the theory of Rene Wellek and Austin Warren, who say that an author creates a literary work in order to attract and steal the attention of readers. This is seen from the aspect of the suitability of the content or message written by the author in her work. Therefore, Sofi Ghoniyah, in her book, writes a poem that contains a message in it.

The findings of this study state that the author's social position is the author's involvement in his social life and the extent to which the author is involved in the surrounding community. The authors in the poetry anthology Ar-Robi fii qalbi have a high level of social position. The researcher's findings can be compared with previous research (Abrori Y. B., 2020) , which states that it is true that the author's social position is very influential on the literary works created; a high level of the social position will more often mingle with society and its social environment, on the contrary, with an author who has a low social position it will be rare or even limit themselves to their social environment.

#### **4.1.3 The process of writing literary works**

Authors in writing their literary works require a high level of creativity, this can have a good or bad effect on the literary work created, and this has an impact on the imaginative world of the readers. In a literary work, the intervention of a writer greatly affects the reality depicted because the author's mind is one of the most important things in the creation of a literary work. Therefore, producing quality literary works, of course, requires a mature writing process. Interviews were conducted to obtain the author's statement regarding the writing process of his work. Based on the results of interviews, the author states that:

“ Regarding the process of writing a work entitled Ar-Robi' fii qalbi, it started in 2017. I like to write beautiful poems in Arabic and often participate in competitions. Her collection of poems was then published in May 2020. Before being published, I made corrections to the lecturers of the State University of Malang, namely Irhamni and Firman Afrian (Ghoniyah, 2022)”.

The data shows that Sofi Ghoniyah started writing her work in 2017. In the process of writing, she honed her skills in various writing competitions. She really loves the world of Arabic literature; therefore, the poems she wrote are in Arabic. Then in May 2020, She published her poems in Arabic. Of course, with the correction stage first, She made corrections to the experts, namely Irhamni and Firman Afrian, as lecturers in the Arabic literature department at the State University of Malang. After correcting it, then she published her work in Madza Media. With this explanation, the researcher concludes that Sofi Ghoniyah is an author who has a high spirit and is very concerned about her work. This is illustrated in her poem as follows:

أمّنيّتي  
عسى الزهرة لا تنكسر  
لأنّها تريد أنتتحرك إلى الشرق  
لكن الريّاح تعصف إلى الغرب  
أليس ذلك مؤلم؟ (Ghoniyah, 2020)

In the poem, the author describes that in life, every human being must have hope in his mind. Without realizing it, hope can be a source of strength for someone in stepping. When a person has a certain hope, he will try his best to make it come true. However, keep in mind that expecting too much can lead to disappointment.

Authors create literary works based on the reality that occurs around them. Therefore, the author positions literary works as a picture of everyday life in society. The poetry quoted above is a picture that often occurs in society. As the sociology of literature theory says that literary works are a reflection of society. The concept of the mirror of society here means that there is news that occurs in a society that is actually not the same as the society described in the literature because of the intervention of the author's worldview.

Based on the explanation of the author's social background, it is concluded that the author of the poetry anthology Ar-Robi fii qalbi, Sofi Ghoniyah, has an educated background. She studied literature since elementary school and then developed it while studying at Islamic boarding schools, actively participating in educational programs, and also joining the literary community. Then in college, She honed her writing skills by studying hard during lectures and participating in many competitions.

If viewed from the social background of the author, it can be seen that there is a specific relationship between the author and the resulting literary work. Sofi Ghoniyah has a strong educational background in Arabic literature; this makes Sofi Ghoniyah have broad insight and a lot of writing experience so that she can write an anthology of Arabic poetry.

The findings of this study indicate that the author's social background influences her literary works. The researcher's findings can be compared with previous research (Abrori Y. B., 2020), which states that it is true that the author's social background and literary works have a close relationship because the author is easier to tell the surrounding conditions, such as the description of the place of origin written in literary works.

## **4.2 Author's social position**

### **4.2.1 The position of the author in society**

Each author, as an individual, must have a different way to blend in with society, some through social background. Authors with a higher social background will become role models to the surrounding community so that the works they create will become media for authors and the community in social standing. An author can also be domiciled through the type of work; there are types of work that do require an author to blend in with the surrounding community so that whatever the author writes will be an interesting reference and discussion material for his community. The following is the interview data:

"In public life, I can be quite active. I often participate in activities in the village, both educational, religious and social activities (Ghoniyah, 2022)".

Based on the results of the interview explained that Sofi Ghoniyah has a high level of integrity, and her position in society is an active community because she does a lot of activities and mingles with the community. She not only mingles with the public from academia but also the general public.

Based on this information, it can be concluded that in a social position, an author will be directly involved with her social environment in different ways. She gets along with her fellow educators and other people in the community. She introduced the small children around her house to the world of Arabic language education through the learning process she taught at the madrasah diniyah. She really shows her concern for the environment and its people. The poems that reflect that the author has a fairly high social position are the following poems:

إذا الشخصان يساحبان  
فسوف يسقط واحد أو حتى كلاهما  
بل إذا أحدهما يمد يده والأخر يرحب به  
فسيطيعان المشي مع اتجاه واحد  
دون أن يؤذي أحدهما الآخر (Ghoniyah, 2020)

The poem explains that in life, we must help each other and work together. By helping each other, people can come back to realize that humans are social creatures. Helping someone is a form of active participation of each individual to be involved in giving positive value to the surrounding environment.

Based on this, it can be concluded that Sofi Ghoniyah, as the author of the poetry anthology *Ar Robi fii qalbi*, has a high level of integrity; this is evidenced by the results of interviews, which state that she is a society that is classified as active in her environment. In addition, her poetry also illustrates that Sofi Ghoniyah has a high social spirit. This is in accordance with the sociological theory of the authors Rene Wellek and Austin Warren, which states that the position and position of the author is an important things in the formation of a literary work.

The findings of this study indicate that the position and position of the author are important in the formation of a literary work. The researcher's findings can be compared with research (Avylyani, 2019) which states that it is true that the author's social position is something that influences the author's main thoughts in making her literary work.

### **4.3 Author's economic sources**

The author's economic source cannot be ascertained that his economic source is from the results of writing activities because authors generally have other income that is more important than the results of writing activities. It can be seen from the results of interviews that researchers collect data to determine the author's economic source.

#### **4.3.1 Author's Profession**

The economic sources of the author of the poetry anthology, *Ar-Robi fii qalbi*, can be identified based on the results of interviews. For this reason, the author collects data about the author's economic sources, whether the author uses her work as her main economic source or only as a side. The author's economic source is obtained from her profession as a teacher and translator. It was explained that the author's intention to work was not as the main economic source but as a vehicle for creating and conveying his creativity through writing.

"I have been working as a teacher at Madrasah Diniyah An-Nur Bululawang Malang since December 29, 2020. From the start, I did not think about making the writing profession my main source of income. I just want to record my poetry. For me, writing is my *passion*. Even though I only write poetry, when my poetry can be useful for others, it is something to be proud of for ourselves" (Ghoniyah, 2022).

Based on the results of the interview, it was explained that her current occupation is teaching. The main economic source of the author is not through the results of her work but through her educational activities. As a teacher, her work is often used as learning material for students. Therefore she wants to present a work that contains many moral messages for readers.

So, the main economic source of the author of the poetry anthology *Ar-Robi fii qalbi* is not her work. The author states that she wrote not to fulfill her economic needs. More than that, the author actually writes to work, which has become a passion for the author. Because of her profession as an educator, she writes poems that contain advice, one of which is:

اصبر على ما أصابك  
في النهاية  
كل شيء سينتهي بالسعادة  
إن الله لا يعطي الحزن المستمر لقلب صبور  
بل سيسعدك من حيث لا يحتسب (Ghoniyah, 2020)

The poem explains that patience can bring happiness. For someone who is always patient with something that happens to him, Allah will give the best results for him. Thus the poem contains a message to always be patient. As for other poems that contain advice, namely in the poem:

شيئان بسيطان مليتان بالمعنى :  
تقارب القلوب والدعاء (Ghoniyah, 2020).

The data illustrates that there are two simple things that have a very meaningful meaning, namely, the closeness of the heart and prayer. The researcher concludes that the meaning of the poem, namely the closeness of the heart and prayer, is a simple thing but full of meaning; this shows the reality of the author as a Muslim woman who is obedient to the Creator. This can be attributed to the theory of Roland Barthes, which states that when a text is born, the author dies. He was then replaced by a reader who was free to interpret his text (Barthes, 1967).

The theory explains that when the author wrote her work, she was actually dead and separated from the text. The text no longer belongs to the author but to the reader who has the power to interpret the work. Therefore, the author concludes that the meaning of the *lafadz* "تقارب القلوب" is the closeness of a servant's heart to her Lord.

Sofi Ghoniyah is an author who works as an educator. Therefore, the poems that are created certainly contain a moral message for the reader. This is in accordance with the theory of Rene Wellek and Austin Warren, who say that an author creates a literary work in order to attract and steal the attention of readers. This is seen from the aspect of the suitability of the content or message written by the author in her work.

The author states that she wrote not to fulfill his economic needs. More than that, the author actually writes to work and for her, creating is a passion. By writing, she feels happy because her writing is like a way to survive and leave a good impression on people's hearts.

The findings of this study indicate that the main economic source of the author is not through her work but in her educational activities. As a teacher, her work is often used as learning material for her students; therefore, she wants to present a work that contains many moral messages for her readers. Researchers' findings can be compared with researchers (Masruroh, 2013) who state that the author's economic source does not have to be from her writing activities, it can also be from her educational activities, and this does not affect the literary works she creates.

#### 4.4 Professionalism in writing

The level of professionalism of the author can affect the good or bad of literary works that can affect the world of imagination of the readers (Aji, 2015). The success of an author in reaching the reader's imagination is certainly not an easy thing; it takes a lot of writing experience.

##### 4.4.1 The process of learning to write

In writing poetry, an author can record and photograph everything that she feels, hears, and sees as a field of inspiration in the form of words that are presented by involving aspects of reasoning and aspects of logic that are reflected in the use of words, sentences, and writing mechanisms. Of course, it is not an easy and instant thing. It takes a lot of practice to create beautiful poetry. In the process of making her work, Sofi Ghoniyah has quite a lot of writing experience; here are the data:

"While studying in school and college, I hone my writing skills by joining a journalist club and actively participating in competitions. I often participate in poetry writing competitions which are then published, including 1) Favorite poem 11th out of 1111 poems, Jejak Publisher in 2018. 2) Fiksimini selected, Enjoy Media in 2018. 3) Selected poetry when writing with Nissa Sabyan by Sebuku in 2019. 4) Fiksimini was selected and published with the title "Rinnai" in 2021 by Puspamala Pustaka X Ellunar, Publisher. 5) Selected poems and recorded with the title Limited Wish in 2021 by Puspamala Pustaka X Ellunar Publisher. 6) Religious poetry published in 2017" (Ghoniyah, 2022).

Based on these data, it can be seen that Sofi Ghoniyah often participates in poetry writing competitions; for her, by participating in competitions, she can hone her skills. Because of the beauty of her poetry, she won 6 competitions, and her work was published. A lot of experience certainly adds to the professionalism of the author in writing. The explanation above is enough to prove that Sofi Ghoniyah is a writer who is active in writing and professional in writing. The form of the author's professionalism is depicted in his poetry which has a beautiful meaning, including:

أنشد ، كي تسمع  
أهمس ، كي تفهم  
أدعو ، كي تسلم  
عشيق ...  
لدي ،

(Ghoniyah, 2020) التسجد من كل عرق الدنيا هو أنت

In the poem, the author describes that a lover is the incarnation of all directions of the world. Love, in a normative sense, means an expression of affection from someone, which is manifested in the form of affection and protection.

In the process of writing, Sofi Ghoniyah is an author who has high professionalism. This is in accordance with the author's strong educational background. Since elementary school, she has studied the world of literature until she sits in college. Several factors are considered in the process of making a literary work, namely the use of language and the content of the literary work. Therefore, Sofi Ghoniyah wants to produce the best work for her readers.

To find out the intended audience for the poetry anthology *Ar-Robi fii qalbi*, interviews were conducted with the authors. Based on the results of interviews, the author states that:

"I published this anthology of poetry, of course, with a long process so that the results are maximized because I want to produce the best work for the readers. The target audience is students because it uses language that is easy to understand, and I address it to poetry lovers, especially Arabic poetry" (Ghoniyah, 2022).

The data explains that the author of the poetry anthology *Ar-Robi fii qalbi* in publishing her work, goes through a long process with the aim of producing the best literary works that can be enjoyed by her readers. The readers of the poetry anthology, *Ar-Robi fii qalbi*, are students and poetry lovers, especially Arabic poetry.

The findings of this study indicate that the author of the poetry anthology *Ar-Robi fii qalbi* has high professionalism in the authorship of her work. This is evidenced by the author's long process of studying literature, from elementary school to college. In addition, Sofi Ghoniyah is also active in participating in the literary community and actively participates in author competitions to hone her writing skills.

#### 5. Conclusion

The author of the poetry anthology *Ar-Robi fii qalbi*, Sofi Ghoniyah, is an educated author. She studied literature since elementary school and then developed it while studying at Islamic boarding schools, actively participating in educational programs, and also

joining the literary community. While in college, she honed his writing skills by studying hard during lectures and participating in many competitions. The author has a close interaction with her environment. Therefore, the poems that are created certainly contain a moral message for the reader.

The author of the poetry anthology Ar-Robi fii qalbi, Sofi Ghoniyah has a high level of position; her position in society is an active community because she does a lot of activities and mingles with the community. She not only mingles with the public from academia but also the general public. Therefore, in her work, she writes poems that are in accordance with the conditions of her society, and the main economic source of the author in Ar-Robi's poetry anthology is not through her work but through her educational activities. As a teacher, her work is often used as learning material for her students.

The author of the poetry anthology Ar-Robi fii qalbi has high professionalism in the authorship of her work. This is evidenced by the author's long process of studying literature, from elementary school to college. In addition, Sofi Ghoniyah is also active in participating in the literary community and actively participates in author competitions to hone her writing skills.

**Funding:** This research received no external funding.

**Acknowledgments:** The authors would like to decide this author to the forum of young researchers who encourage the author to conduct this research.

**Conflicts of Interest:** The authors declare no conflict of interest.

### References

- [1] Abrori, Y B. (2020). The author's sociological study of the novel Perempuan Bersampur Merah by "Intan Andaru" in the *journal humanities and the era of disruption 1* (1) Universitas Jember, 2020.
- [2] Avyliani, L (2019). Sociology of the Author in Poetry *Watashi Ga Ichiban Kirei Datta Toki* by Ibaragi Noriko in the *Journal of Indonesian Computer University*
- [3] Caskiman. (2018). Sociological Analysis of Literature in the poem Naqaid by Alfarazdaq in the *journal Al Azhar University Indonesia*.
- [4] Dharma, A. (2019). The background of the birth of the song lyrics of the Silampukau band in the Album of Sin, City, and Memories (Author's Sociology Study) in the thesis of the Indonesian Literature Department, Faculty of Cultural Sciences, Airlangga University, 2019.
- [5] Juwairiyah, S. (2019). A Sociological Review of the Author in the Novel Bulan Split in the Sky of America by Salsabiela Rais and Rangga Almahendra in the thesis of Literature at the University of Pammulang.
- [6] Nazarene. (2018). A study of the sociology of literature in the poetry of Kandai by Deasy Tirayoh in the *journal of the University of Muhammadiyah Buton*, 2018.
- [7] Rahardjo, M. (2020). *Qualitative Research Methodology for the social sciences and humanities*. Malang: Media Republic.
- [8] Sofi, A L (2020). Najib Mahfudz's religious values in the novel *Aulad Haratina Qissah Rifa'ah* (A study of the sociology of literature by Wellek and Warren) in the *journal Arabic Literature for academic zealots 8* (2) State Islamic University Sunan Kalijaga Yogyakarta, 2020.
- [9] Winarni, E W (2018). *Qualitative, quantitative, CAR, R&D research theory and practice*. Jakarta: Earth Literacy.
- [10] Zuhriah, N H. (2019). *العلاقة انب الإجتماعية للمؤلف لوات العرفان لأحمد* in the thesis of the Department of Arabic Language and Literature at Maulana Malik Ibrahim State Islamic University Malang.