

Stylistic Analysis of the Convincing Book Troy Horse and Other Short Stories

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ABSTRACT

Serious Examination of the Use of Language by the Trojan Horse and Other Short Stories is the main objective of this review, which was originally intended to analyze the quality of his artistic work and demonstrate its contribution to literary development. This work aims to serve as a bridge between readers and writers, concentrating on the choice of words and metaphorical methods. The book attempts to examine the strengths and limitations of word use and metaphors, based on the theoretical foundations that have been compiled.

1. Introduction

The works of art are the mirrors of his life that explore the whole personality of society, examine his life, identity, joys, and joys in general, and magnify and magnify his reflection. Literature is one of the oldest and most important genres of art in human history.

A short novel is one of the most famous of its literary works. This genre is said to have originated around the 19th century. Edgar Alleno from the United States and Gogol from Russia are among the artists who have made a name for themselves in the field of literature. There are two hypotheses for the origin of the subject, one of which is religious in nature, which originated in the Old Testament style of writing about the struggle between the gods and the evil spirits. The second hypothesis is that he started writing myths and legends. The references to this are said to be Aesop's tales.

In our country, this field of literature began to be seen in a modern way in the early 20th century. Although the issue of who started it has been debated for years, we cannot deny that Temesgen Gebre, the drunkard of Gulele, and the renewed Liben September are the pioneers of our country's short story.

Following the Tadesse era, a number of short novels written in Amharic language have proliferated in our country. Critical commentaries that rarely check the strengths and weaknesses of the work are rarely available, but they do reach the reader. This, in turn, prevents the authors from concentrating on the good and the bad. It also prevents audiences from recognizing the strengths and weaknesses of the sector. To prevent this from happening, it is important to examine the timing, the growth process, the results, the strengths and weaknesses of the sector. Literary criticism plays a major role in this.

In addition to the imaginary ideas that the author struggles with and does not change, the use of language is a matter of concern. Because it is the bridge between the imagination and the reader. No matter how strong the idea is, if the language is weak, it will never succeed. That is why in this study a critical analysis is given based on the author's use of language. In other words, one of the major issues of formal literary critique, one of the types of literature, is the use of language, which is the focus of the study.

This study was the first author to give a mild loved literary works English short fiction legacy of the Trojan horse and other short stories in the book that is critical to Domestic analysis based on the use of language.

A Convincing Book of Trojan Horses and Other Short Stories It is a legacy of art that includes exploratory works.

It is common in the world to turn literary works into film art, but it is not uncommon in our country. However, the works of a few writers have been transformed into films and made available to the public. Examples include Covenant, Emetite, Lomista, Eclipse, and Tomorrow. The Trojan horse, one of the legends of the Trojan Horse and other short stories, has also contributed to this beginning.

Troy Horse graduated by Esther Film Production by Director Binyam Worku on August 30, 2003, at the National Theater; Veteran and young actors Getahun Solomon, Shiferaw Desalegn, Solomon Bogale Ezehiwot Abebe, Moges Chakol Yegerem Dejene, Fekadu Kebede, Rachel Teshome, and Enoch's brother participated. At the time, it was a work of art that was well-received by the family.

1.1. The objective of the study

The main purpose of literary criticism is to examine the shape and content of innovative works and to show what they have contributed to the development of literature. The main purpose of this essay is to analyze novels based on the author's literary style in the convincing book Troy Horse and Other Short Stories by examining the origins of short fiction in terms of word choice and metaphors.

This study has the following objectives:

1. Evaluate the use of language in the work from the point of view of literary criticism;
2. Demonstrate the appropriateness of the choice of words used by the author;
3. Show the appropriateness of the metaphors used by the author;

Based on the theory of the use of short fiction language, the author of this novel points out the issues that are the hallmarks of this strategy.

1.2. Significance of the study

The study fills a gap in the field, as there is a gap in the field of literary criticism. The book to be explored in this study is a starting point for other researchers looking to explore other forms of literary criticism.

To serve as a starting point for someone who is unaware of the short story and the use of language or the role that language plays in a novel;

To strengthen the connection between the reader and the book, it is a starting point for discussion about the book and literary criticism.

1.3. scope of the study

There are a number of factors that can be critical to an author's literary ability to assess the effectiveness of work. However, in terms of time, the scope of the study is clear.

This study focuses on the use of language in the 1994 **Trojan Horse and other short stories**, published by Mega Publishing Enterprise. Although the 11 short stories included in the study are not thoroughly researched, they are analyzed by bird flu. Bird Analysis is given because it takes a lot of time to write a literary critique based on the theory of all types of criticism at once. Thus, this study focuses on formative/new literary criticism, one of the types of literary criticism, without attempting to examine the novel in terms of all forms of literary criticism.

The so-called form of criticism involves a number of factors. These include the author's style of writing, the use of language, the structure of sentences, the theme, strengths, and weaknesses of the work, the structure of the plot, the heartache of the story, and so on. The study focuses on the use of language in some of the points and gives us a brief overview of the author's writing style.

The use of language has many points under it, such as word choice, metaphor, sentence structure, punctuation, paragraph organization, etc., but the study is limited to a few. Therefore, it is only a matter of mentioning some of the differences between the choice of vocabulary and the use of metaphors. The characteristics of the style of writing, which are considered to be inseparable from the study, are also briefly explored.

1.4 Method of the study

To do this, the first task was to read the book in-depth, read extensively to find theoretical foundations, and examine related studies. The information obtained from this process was based on a theoretical basis using descriptive and analytical methods.

2. Review Composition (review literature)

This chapter has two subdivisions. The sections are reviews of related studies and related theories.

2.1 Survey of Related Studies

No research related to the study, such as the **Trojan horse and other short stories**, focused on language use. However, it is possible that some of the authors' short novels have been studied in terms of language use and that the focus of this study has been on the study of other variables. Thus, even though there are a large number of research papers produced in this way, it is possible to explore a few that are closer to this work.

One of the studies that have focused on the use of language in the short stories of other authors is the use of language by one of the masterminds of life. In this study, the use of language and metaphors was extensively analyzed, and Geez words, Arada words, English words, dialects, and unfamiliar concepts were extensively analyzed. His use of language, with this study, the focus is gameplay built the shell of the novel on, but Trojan horse on is not a difference of thinking.

Tesfaye Moged's (1992) analysis of the use of language by Paul Ngoni's two biographies (Ate Menelik and Ate Tewodros) focuses on word choice and metaphors. However, my hope is not based on a short story but on a biography, which makes the studies different.

Redeet Bezabh (1998) is a critical analysis of the genre of short fiction in the Fog and Dew short story series. Although this work is based on a short novel, it differs from this study in that it focuses on the essence of the novel.

Egendo II (1997) Critical Review is a work by Berhane Judge Shebeth and other short stories. Although this study is based on short stories, it differs from this study in that it focuses on fiction, fiction, and urgency.

Related to this study, Getnet Kasahun (1995) is the work of single-story, thrifty and hasty in Troy Horse and other short stories. The focus of this study was on the short stories that convinced us. However, short stories are a work in progress in terms of the main characteristics of the novel, the single result, the urgency, and the frugality. This study explored the language use of the category. In general, it is not possible to find works that are completely identical to this study based on the survey, which may make the study a new one.

2.2 A Review of Related Articles (Theoretical Talk)

The essence of literary criticism;

Literary criticism of the inherent nature of literature has led to a lack of consistency. This makes the judgments different according to the scholars and the times in which they lived. Despite the differences in the definitions, it is useful to look at a few suggestions on the nature of literary criticism.

According to the Wikipedia Encyclopedia, literary criticism is the process of analyzing and evaluating literary works based on literary theories. Zerihun (2000) also;

It is important to note that literary criticism is a professional evaluation based on certain literary criteria by knowing and studying a literary work. It is also important to understand that literary criticism is an art form in which a work is compared to others, and the strengths and weaknesses of the work are identified. They explain.

Literary criticism, especially at the current stage of literary development; Identifying the strengths and weaknesses; In addition to exploration in terms of form and content, other broad issues are being explored. It has become a forum for studying the beginnings and development of literature, the study of literature in other fields such as psychology, society, philosophy, and other issues. According to Wikipedia encyclopedia;

Literary criticism does not always touch the essay from the point of view of fiction, but goes beyond the focus of the literary work, exploring the social significance of the novel, measuring its literary value, explaining and analyzing the important issues raised in the book.

Zerihun (2000) quotes Rani Welk as saying:

Literary criticism is not just about judging certain writers' works by identifying their strengths and weaknesses. They tell us about the theory and principles of literature, the nature of literature, its nature, its consequences, its relationship to other human activities, its types, its methods of writing, its origins, and its history.

2.3 standards of text criticism types (types of literary criticism);

We have long argued that literary criticism has many perspectives. With that in mind, let's take a look at some of the types of literary criticism that have become more and more common in recent times.

Biographical criticism of life; It is a type of literary critique that examines the period in which the author and the characters lived and who wants to study his literary work in the light of the author's biography.

Feminist criticism; This is a kind of literary critique of women's gender equality. This work explores the role of female characters in society, the influence of men on women, the attitudes and influences of women and society, and the role of women in literature, as well as the study and analysis of women's issues in general.

Social criticism; It is a critique of the strong connection between literature and society. The primary focus is on how well the work reflects the values of the community. The strengths and weaknesses of the work are measured on this basis.

Psychological criticism; This type of criticism analyzes and studies the characters and the author as a whole in terms of literature and psychology. Most scholars agree that this criticism is based on the principles of Sigmund Freud, which explain the cause of human instincts.

Reader response criticism; Any reader can read a literary work and express it verbally. But this is unbalanced. Literary criticism requires a thorough examination of the work and a balanced judgment. It is clear that literary work and readers have a strong connection. One is nothing without the other. A well-known literary work is an inanimate object without a reader. For it is the reader who breathes life and breathes life into the reader. It is important to know that the existence of a reader is useless without the work.

Formalist criticism; This type of criticism, which dates back to 1290-1300, touches on the shape and content of a literary work. The main focus will be on the literary work and the balanced evaluation of the book. It explores the beauty of his literary work, the parts of the essay that make it beautiful, and the composition of it. Thus, the author's writing style, language use, sentence structure; focus on the subject matter of the work, its strengths and weaknesses, the structure of the plot, the heartbreak of the story, and so on.

Short Fiction:

Literature is a method of expression that reflects the history, culture, and experiences of a country. This field is a vast array of arts. Short fiction is one of the most important literary genres. Short fiction, like any other literary genre, is the product of the author's imagination, a fictional reality. This invention is a carefully crafted, well-designed, well-designed, and well-crafted work that takes time to hit the target.

A number of conclusions have been drawn about the nature of short fiction. Because of their size, they look like leaves on a tree. Zerihun (2004) gives a general overview of the scholar.

Short fiction has its own shape and content, others are literary descendants featured hallmarks, its range šit'enene terribly own art, artistic system display, head -scale exhibition in terms of their social facts show can be a moral text seed is known is.

Short fiction is a literary genre that draws on one of the events of human life, one of the events in the story, and ends with a single word, a single-story, a few characters, a limited setting, and a rush of action.

It is a literary sphere of time and space that spells out a few words that focus on a single story. We do not see the person being told the story from circumcision to circumcision. He narrates only one of life's ups and downs. If I were to use elaborate descriptions and an abundance of words, it would be impossible to get the results.

Use of language

Mankind expresses its sadness, happiness, and needs through language. Lifestyle is the means of communication. In addition to being a means of communication, language is also a leading and most sophisticated tool that can communicate and connect the community at the written level. Dr. Jonas (1966) reinforces this idea

A person discusses life experiences, narrates his or her past or what he or she thinks is the norm. He analyzes what he has, assesses his future, fights him, argues with him, is not surprised, and wages war. The power of language is immense. We do not think we are gentle and this language is magical.

The descendants of the genus all have their own origins. Music in sound, drawing in color and canvas, and literature in the language. Music without sound: Drawing without color and canvas: Without language, literature is not considered.

Literary origin is language. The author describes his experiences and observations in his chosen literary form and shares them with readers through language. It is in this language that he expresses his concerns in a way that is not conducive to change. History is told in the language in which he writes or speaks, the characters are recorded, the characters speak, the environment is drawn, the landscape is reflected and nature is admired. It is easy to imagine how much the author's language skills needed to do all this work.

It is the language that communicates between the author and the audience who are part of the community. The message that the author wants to convey in his works is achieved through language. No matter how brilliant the writer may come up with a brilliant idea, his ideas without the use of language will be a lamp in the tank.

In the language of the literary world, in addition to conveying a message, the question of beauty is also answered. Beauty is born of the use of language. A literary masterpiece; Not only is there a lot of vocabulary in the essay, but the way he selects and uses the words is appropriate because the author's eloquence can be used in language. If the author has a problem with the use of language, he may not be able to convey the idea correctly. Thus, the author designed the conversion of the severity of its ongoing core issue continued attention mandated to consider is the issue of language use have to be.

In this regard, Johannes Admasu (1961);

Essays are incomplete in many respects, and if the language is not beautiful, the level of literature will decline. What makes literature literary is the author's ability to perceive and reinforce, his unique ability to relate what he perceives and refines to human reality with the power of language.

Zerihun, for his part, quotes Anthony Trolop as saying:

A language is a tool for the writer to present his story and to draw a picture of life, and it is a tool that he is most concerned with. He has other talents, imagination, insight, great learning, and hard work, but if he is not able to present his work in a language that suits his purpose, these talents alone will not help him.

From the above, we can understand that the use of language plays an important role in the transmission of literature in addition to its message. The use of language in addition to the choice of words and metaphors includes details of the grammatical structure of the language, the size of the sentence structure, the structure of the paragraph, and so on.

Word choice

We have seen that it is a language used by the author to convey ideas and the beauty of his work. The basis of language is words. Word choice is one of the most important aspects of language use. He needs to be very careful about the choice of words in order to convey the message properly and to beautify his work.

An author needs to know all about the language he writes. He should first examine the type of words, the ability to express themselves, the meaning and the context, and choose the ones that are most suitable for the job and the ones that can easily convey the message to the reader. Zerihun (2004) states:

It is clear that the level and capacity of word-of-mouth communication vary. Not all words have the same expressive and graphic potential. Some words have the potential to capture a wide range of ideas, while others are simply too weak. Some have a strong sense of humor, while others simply do not. Therefore, the writer must understand the different stages of words in order to achieve his goal. They say.

Thus, an author can only say what he wants to say when he has verbal knowledge. The choice of words is especially important for a short story written in a few words. The words chosen should be powerful, broad-minded, and aesthetically pleasing. Using words that are a hindrance to the reader's understanding of the essay will reduce the readability of the work. Amare Mamo (1988)

When writing, an author should avoid using very complex and incomprehensible ideas. If he does not convey the idea clearly in words and phrases, all his efforts will be in vain When words go out of their way, they become discouraged instead of encouraging. They reinforce the idea.

Use of metaphors

Figurative expressions are part of the language that cannot be separated. One of the criteria for measuring a writer's language skills is his ability to use metaphors. To convey ideas in a clear and concise way, he must be able to understand the nature and structure of metaphors and carefully choose the ones that are most important to him.

Metaphors are an unorthodox way of communicating ideas, ideas, and images that can be easily understood by others. It is also the art of highlighting the appearance and nature of things by highlighting actions and situations to the reader's imagination, highlighting the abstract, presenting the far and wide. The following ideas reinforce this.

America and the Encyclopedia; "Figurative expressions are used to express ideas, deviate from the usual word, adjective, system, words and literal meaning and are used for a variety of purposes. >>

Bexon (1965) states that "metaphors are intentional deviations from the usual order of words and phrases for a specific purpose, as well as the usual meanings of words. >>

Zerihun (2004), for his part;

For the sake of freshness and strength, a metaphor is to deviate from the standard vocabulary or word order. A metaphor describes a situation in which the meaning and syntax of words and phrases are exaggerated or exaggerated in a way that is different from what is common and familiar.

The ability of an author to use these metaphors in his writings is essential to the strength and beauty of his work. However, care must be taken not to misuse it. It should present the truth in its own perspective, by incorporating non-arbitrary, delicate, evocative, thought-provoking, unconventional, and boring metaphors. If they are carefully selected, they will be able to show off their value by giving titles and heights.

The author, on the other hand, should not use low-level metaphors, which have been used in the language for many years because of their careless use of idiosyncrasies. Such metaphors are less appealing and less likely to hinder their goals.

To illustrate the thrifty nature of short fiction, it is important to use metaphors in the language and to use strong expressions that express the deepest emotions. Metaphors play an important role in a short story because we emphasize things by comparing them. Not only is it a short story written in plain language, but it also captures the reader's attention.

Metaphysics is a method of using language that captures the emotions and desires of the reader and can play an important role in conveying the desired feeling and attitude, enhancing the beauty of the expression, strengthening the message, and making the mind easier to understand. Thus, a short novelist should traditionally use thoughtful metaphors.

3. Data Analysis (Analysis of the study)

The strengths and weaknesses of language use in this chapter are analyzed based on reading theories.

3.1 Choice of words

Borrowing

No language is perfect in itself - it is impossible to describe the society in which it was created. The languages of our country are fortunate. The focus of the study was on the Amharic language in which the book was written, beautiful, beautiful, illustrative, visual, and cinematic. Therefore, the misuse of borrowed money in literary work, as it is called Teff Credit, challenges the development of literature and the existence of language.

In this day and age when our language is not being colonized and poisoned, art must strive for the freedom of our language. Experts in the field should refrain from spraying this poison on the work they pass on to the next generation. It is important to remember that language, culture, identity is a culture that transcends communication so that we do not become entangled in it.

There are two ways in which fiction can be true or false. Available in the narrator's language and in the character language.

In the context of a third-party narrative in which the narrator is an observer and observer, the narrative must be presented in the language of the narrator or the author. This must be the standard language. Borrowing is never necessary for this narrative.

Although the narrator does not use the words of another language in the normal language of the narrator, he does not dare to say that he is perfect. In a sense, it is a shadow of debt. Let's take a look at some of the lending words that undermine the idea of the novel.

His only problem was his hatred of **Theory**. He never attended a study club meeting. (Ascension Page 10)

The underlined word is equivalent theory and the author uses the word borrowed in his essay.

Zerihun is dead. - says

It is numbered 17 below. It is the zone message **code**. (Ascension Page 17)

The word is Amharic equivalent and is borrowed from the work. The equivalent is a secret text. The author used the term to describe the story's main character kewedētineti sent a secret letter was in prison, and cognate vocabulary altogether incumbent perfect whether it refers to.

They took her into the big building and climbed the stairs. The floor is divided by a **corridor. Hallway**, at the end / Ascension p ... /

The term is commonly used but is borrowed; it can be replaced by the equivalent. However, if the author had used the word to describe the place where the main character was imprisoned, he would have been able to express himself in his own language.

The **driver of the minibus**, with more than a dozen cars in front of him, **leaned** against the clasp. / Street, page 132 /

The author uses words to describe the four-kilogram commotion that originated in the story of a street vendor called Godana, but the words are borrowed.

She tried to be her daughter's home without walls and ceilings. She was going to succeed. She took care of him in a very special way. Day counts as a student of the priest. She takes a river and washes it. **The bus** behind the broken pot stew made tebelewelechi food. At night she would fall asleep telling the ancient stories of kings and princes (Street, p. 135).

The fact that there is an Amharic word in the beautiful description above indicates that there is some debt. Probably a factor as to why the words are so common. According to this study, faith is a plague that should never be tolerated.

As we have seen above, if a reasonable statement is made in the language of the characters, it may not be wrong, but it may be credible. Obviously, the evidence presented above is based on the narrator's or author's language. However, the followers need to prove that they are right and that they are right.

I don't have a father

He is also dead

No, I didn't have a father. With my mother and Mashu alone at the piazza **stop**...., he began to tell them the story with his sweet little mouth.

We would say that this statement is wrong because it is derived from the narrator's language. The word is borrowed, but in this case, it is not wrong. The reason is not only spoken in character but also logical. The character who uses the word is vulnerable to language pollution because the street child has stepped on the door of a modern school. Thus, the use of a loan term implies trustworthiness rather than an error.

This **stipend** in a hole in narrow inlets inidegeneti filter āt'ililo āšik'eritonyi door, but it was a solid student a dozen years later. (Snake, page 31)

Although this parable is a character talk, it differs from the above in that the story is told in the first place as well as the character of the narrator. This is a matter that requires special care. Here the identity of the narrator is important. Although her character is not well-educated, it is not uncommon for people to tread on the doors of an educated school, and it is not wrong to use the word as a narrator, but as a character.

Another thing that sets us apart from the author is that some of the borrowed words are written in the original language. It is common to use parentheses as an alternative in their own writing system, but in this work, they appear to be independent.

To that end, they formed a gang called **Scorpion**. (Person p. 66)

During the day ... I said after a short silence, "... day after day I was confused and confused ... I was relieved, remembering that it was a human **reaction** that was struck by darkness in the dark at night ." (Person p. 74)

Binyamin tried to expose the deceased, but he was unsuccessful. The deceased lived a happy, materialistic, **PARASTATIC** life ... until his heart, which was full of good food and drink, was exhausted. (Funeral Page 108)

The foreign words in the descriptions above are synonymous with the language. The author may have had his own reasons for doing so. But depending on the reader's level of awareness, the message can be blurred. Therefore, the lack of a definite definition for the reader in such a study reduces the reader's level of understanding. Similarly, **Feasibility study, Cost centerenate, Kamitaze Pilot** are **mentioned**.

The above is a sample, but other borrowed words are also found in both the narrator and the character. Such as pajamas, hotels, morale, salon, pendulum, tragedy, plan, parliament, telephone directory.

Vocabulary

Vocabulary is one of the most important aspects of vocabulary. If the author does not use such words properly, they may obscure the beauty of the work. Zerihun (2004) on the nature of linguistics: "Outside of circular words, they are usually words that are familiar to people in a particular field or related to a particular profession.

»

Expressing ideas with a scholar may be more descriptive. However, if they are used in the narrator's language, they may be misunderstood and misinterpreted. For example, since Geez words are classified by grammar, if the characters are mixed with Geez around the church, it can not be mentioned as a problem other than to emphasize its credibility. Understanding the meaning of Geez words requires knowledge of the language. The use of Geez words in a literary work can be difficult for the reader if they are not careful.

The author of the Trojan horse, which is the basis of this study, used Geez words in the narrator's language. Those who have acquired knowledge of the Geez language are also included, as well as those who are accustomed to Amharic. Consider the following descriptions:

Who is the dead robber or the robber? Son of moral **null subset of standard-imihābe** Is it possible/funeral Page 104 /

The author uses his description to highlight the seriousness of the theft that took place in a cemetery. However, for the uninitiated reader of Geez, the idea is very difficult to understand.

Now I pondered in my heart that she was weeping for Tsirha **Aryam in** her poor heart, **wishing** she could **entertain** us and make us happy (Man p. 79)

Susanna entire body fresh, hot, sweet, emotionally **ingredients Melanie** generates. //

Similarly, in the two descriptions above, it is difficult for a reader who has no prior knowledge of the meaning of the anointing or the anointing to understand it.

The author uses a number of Geez words, such as the sample above. Although some occur in-character speech, they are also found in the narrator's language and interfere with reading and comprehension. To name a few, they include Aliens, Thousands, Purple, Edom Milk, Boy, Empire, Repentance, Condemnation, Blogger, Deacon, Deacon, Holy, Sermon, Righteous, Ascension, Jesse, Joy, Blessed, Prayer, Justice.

Arada / Group / Words

A group or group of people, unlike ordinary language users, create a language of self-defense in which they communicate with their peers about age, gender, work experience, and similar events.

This language use method can be used in fiction only if the characters are members of those groups. They should never be included in the author's or narrator's language. Sometimes the words slip out of the group and get used to the other community. If they are normal and modified in this way, they may not be considered a mistake.

The fact that Arada's words are not found in the author's narrator's language in this convincing short story shows the author's caution. Arada's words have been in the works, but they have played a positive role in shaping a trustworthy character. In the history of the street, a street-dwelling character has been carved. If this child lives on the street and has a group language with which to communicate with others and uses his words in the flow of the story, it will add faith and beauty to his work, not hinder it. Consider this truth in the following illustration:

The boy continued on his way, barking at the dog. "When you get here, the piazza **cushion will be cleaned** and you will spend the night fasting ..." He muttered to himself.

He persuades the boy to speed up the process. << meshu ... courage **Consul untreated** kederišini worth älet'elihimi Um ... OK / street Page 35 /

Vocabulary

There may be different dialects in a language. In a bilingual society, the presence of the landscape of the land in terms of distance because of the particular location of a resident in another location in a different way, sound, characterized by varying the extent of divisions in the language lost is k'ek'emi method.

This variation in the use of a language from a distance can sometimes occur in a narrative language due to the influence of the environment in the novel. There are times when it may be necessary to point out where the characters are, to point out the local impression of what is being said, and to make the characters speak in tongues.

When I arrived, I was so happy that I was able to send everything to the office of the officials, as if they had seen me break up and down to satisfy my work. They **hung me on the** seventh floor to **offer** tea and coffee. (Snake, page 31)

It is an Amharic dialect of Gojjam. The meaning is that they took me out, and although her character is a narrator, she was born and raised in Addis Ababa and has something to do with the Gojjam dialect, according to the study.

The worker was shocked and returned to close the door.

I put my hand around my neck like **Kara and** threatened her and drove her away.

Similarly, the word kara replaces the knife, and it is a unique dialect of a language. Although it is said in the language of the character, it is an indication that the character is influential because there is no narration and no rationality.

It shows us the other way around, especially in the story of the hot man's letters. In this story, a native of Gondar University, who came to the University of Addis Ababa for higher education, talks to Neze Zeye about it and teaches us how useful it is to read the story. Let's take a look at the character's speech:

The government provides food for us here. In the morning, wash past is always a white **firino k** yediluneli with a cup of tea. On the day of Lent, they pick up the piece. **Tešiyeti on firinowi** the proceeds of a pair of mebeyewi yeminicheti soup **ānidenidezē** may Pasta soup.

I will freely yek'ot'ebikutini Basso šelifek'idileti Thick Brana in **ānikole** full progresses, oh I'm saying is, šošiyeli Life.

K my children are not yet familiar with ālitelemedikwachewimi. They are both my peers. But one of the **k** You Tana is a great man. **Presented** as even **lebelitebētune** children **huletezē** letter **broke**. Yet having **teniyizewi one** foot **to bend** and thereby āgemišoteli. I'm sorry.

As you can see in the description above, the character uses the sound "K" instead of "T". Verbally, Ferno - To describe non-baked bread; Andaze - to say sometimes: The owner - to say the owner: One - to express greatness; Tape - Used to say book. However, specifications irony-filled, but the surface feature kewedētineti show he used to because beauty is not an obstacle refused. In addition, the author prized, Bound, genidiye, sheguro, torching, āshebo, kutta, threshold, dinibulo developments Accent terms of service on energy. The words have been misinterpreted and misinterpreted.

3.2 Words of condolence

Words have a contextual meaning in combination with other words outside of their standard dictionary. Thus, a word has the power to convey ideas through its overlapping meaning, so it is possible to say a lot of words in a few words, so it is better to choose words from other levels of thought. Zerihun (2004) "Fikare refers to the additional meaning that the author gives to the words of the speakers of the language, which are overlapping with their regular meanings. They tell us. Zerihun and Kleinz Brooks also explain the importance of fiction;

The weakness of choosing the meaning of words is much easier to deal with in a novel. Fiction that focuses on divorce is unacceptable. Work that does not pay attention to the meaning of words is often weak. They say.

However, these words are not often found in this collection of short stories; Except maybe a couple of searches. This seems to have overlooked the most important choice of words. If he had done so, his work would have been brighter and brighter than it is now.

We will look at the convincing words used by the author in his essay by quoting from a book.

If there is a dedicated ke'inidenite **bull** what to expect.

The role of the word can be seen in the way it is used to describe an action. Beyond the dictionary definition or grammatical meaning, the bull magnifies the character's mental problem in this description.

3.3 Use of unfamiliar words and descriptions;

Unusual expressions are rarely seen on a Trojan horse. This is more confusing than the beauty of the work, depending on the level of reading skills of the reader. Consider, for example, the following descriptions:

Then Benjamin came to me. << ... **life gums** here only >> he told me. He loved his fiancé as much as his mother, so he took pride in me and sent me to mediate with Zerihun.

It is difficult to understand exactly what this phrase from life gum means. Unless we really mean it.

"It is your destruction. I say to him in the midst of laughter; "This is yours." It will destroy you. If you don't stop respecting your stomach like an ark, don't teach Tina Turner. "

"What's the matter, what's the matter with my stomach going down? **Shall I sell some parchment?"**

Leva parchment in the above description? Is as vague as the above. Similarly, "What if the nobles did not make me?" << mouth roof and floor open >>, << Fat Drop >>; << äts'ime hit the cardboard >> claim and statements of the increase can be ..

Occasionally there are unusual words in this work. For Karen, firebi, mulifich'e, libeširi, mediwichē, meshiniki, ... such as lifting is possible.

Use of metaphors

Metaphysics is a language that captures the emotions and desires of the reader and can play an important role in expressing the desired feelings and attitudes by enhancing the beauty of the expression, strengthening the message, and making the mind easier to understand.

The metaphor is so subtle, so subtle, so subtle that it can evoke a sense of excitement; It is best to make the draft realistic, to bring it closer to the emotional, to convey many ideas in a few words, and to help you express yourself clearly and visually.

In the short story, which is the focus of this study, the use of strong metaphors in the right place and at the right time can be a major factor in the beauty and readability of the work.

The use of metaphors in moving the structure of a novel is very important for a short novel written in a few words. The metaphors to be chosen should not be ordinary or ordinary but should convey a profound beauty.

According to the study, in this short novel, the author uses metaphors that emphasize what he wants to convey. He handled several popular styles in his work, not to mention some of the most popular and common types of metaphors. Let's take a look at the most widely used ones.

Comparison metaphor

This type of metaphor is created by comparing or comparing two objects, ideas, and actions from a different or similar domain by comparing them to a common trait.

In this work, the author uses metaphorical metaphors extensively and has been very helpful in highlighting and enlarging his ideas. It has been used extensively to describe metaphors and to present external and internal identities. Consider the following evidence:

A number of houses, lined with concrete blocks, lined the walls of the courtyard. They are not beautiful. They **look like tumors** growing under the feet of a clever and carefully constructed building.

In this metaphor, he compared the number of gates to that of tumors. He conveyed the message above, saying that they were not as beautiful as we can see in the description. Adding to the metaphor of the appearance of tumors made it more emotional.

There is no one on earth as loving.

Not when I saw him, but when I thought of him, I licked the baby I **gave** birth to **like** a man who hates me.

My agent /

my baby.

The author uses two comparisons in the above description. From the one who hates me, They are like honey. He chose both of them to prove his point. Her character's intense hatred for men is a reflection of her disgust; Comparing the boy's popularity to that of honey, he embellished her hatred for him and his love for her with his powerful and powerful expressions.

She smiled and walked over to me as if she had heard me. I rejoiced. She smiles and **looks like** she has **hidden many bright moons** between her **teeth**. I fainted. (Arada's chair, page 187)

In this style the smile is expressive, and the expression is many moons. The reason is that their comparisons are light. He compared the sparkle of her smile to the light of many moons. The narrator succeeds in highlighting the highlight.

The author uses a metaphor to illustrate the way the characters are portrayed. This shows not only the author's creative ability but also the accuracy of his use. Arada's street boy is a good example.

If the child is seven or eight years old. He **looked like a sixty-year-old boy who looked** like a child. The big eyes are short, thin, and red roots. The forehead **looks like a** continually plowed **field**. Red soil field. An unmistakable thin shirt spread over the chest. Sugarcane, which they had eaten a long time ago, painted the front of the shirt with a messy picture. He also has thick pants that are thick. (Street, page 133)

In this description, the sixty-year-old, made from the size of a small child, uses the metaphor of what looks like a continuously plowed narrow field: how poor the child is; Frequent wrinkles from the plowed field; The image he created, comparing his face to that of a sixty-year-old man, made it unforgettable. Similarly, consider the following description:

At 60 years of age, they seem to have stopped aging. Sixty years old; seventy; It could be 100. But he does not announce it. The old pleated skirt, which is the exit, is covered only by the top of their work clothes. Their **chests look like a big shelf**. Needle: key, scarf, old wallet, two large old breasts... (Arada Chair, p. 180)

In the description, the author uses a metaphor to describe the poor life of the dairy supplier.

On the other hand, we see him using the same metaphor for entertainment. In the course of the story, he uses it to create descriptions that will suddenly resonate with the reader. The following statements are testimonies.

One day he said, "Listen to me," without thinking I would bend over to his desk to make tea for him - he put that heavy mouth under his chin. "What?" I said that I was too shocked to forget. Ehh, let's just say I've seen better. What does it say, even if you give it to me **like a brandy** with a fork and a knife?

I broke the cup before it was full ... (Snake, page 32)

And this is the rooster that says if I don't reach my heart right under the record. He just jumps on the bandwagon. With this behavior, a brave former secretary picked him up and took him home as a **circumcised child**. (Snake, page 33)

In the two descriptions above, comparisons such as brandy and circumcised child not only convey a message but also invite a smile, suggesting that the author has succeeded in beautifying the idea.

Let's look at how the metaphor is used to describe the physical expression and emotion of a character in the following descriptions

When you see his smooth, long red face and his eyebrows growing out of his beautiful nose, **which seems to be successful after many attempts**, you say, "What did this squid do? She said angrily to herself. "No, you don't see this man being shot," he said. (Ascension, page 8)

He showed his physical appearance in emphasizing the beauty of the character.

Her body, which was straight for a moment, was straight **like a cobra**. Then, **as soon as the czar grabbed** her, she slammed into her body, and her red face burned **like a ripe strawberry**. (School Page 210)

In this description, he uses metaphors such as cobra snakes, crab-like, and ripe strawberries to illustrate the character's anger, but he also uses the metaphor of the metaphor to illustrate the potential of short fiction.

The author describes the metaphor of the characters in a negative light: not only beauty but also ugliness.

ገጡ It's one thing for a girl to be a good girl. There is nothing that tastes better than the color of her nails. **Her face looks like a cow's breast.** Gashye Mute, you see our cow's milk bored, and you take the girl's face out of the thousands. They are no different ገጡ .. unless the last letter counts. (Hot Man, p. 126)

Reinforcing the message expressed its beauty bemegonets'efimi image nonetheless desired feelings and attitudes improve in the use of the girl before going to breastfeed compared way to help him. From the similarity of their follower's statements Consider :

For me, this finger made me look like a banana-monkey, no matter what. (Trojan Horse Page 204)

The thick-skinned pair of Buhe's full-bodied benevolent mother was severely disturbed by his lips (Snake, p. 32).

It is difficult to identify the color of the drink by saying, "This is the color." It looks like a sack that encloses with a drawstring. (Snake ...)

The author has used metaphors extensively in his works, in addition to the above descriptions of the soul, the queen, the gate of paradise, the vessel of the abyss, the scepter, the sand, the salt, the order of the honored general, the raw metal, the torch, the bell, the wounded beast, the bow, the donkey. seven GB that followed, lily, blind Shaft, Globe, wild, cat, butter inideleše baby, PM renu, such as myrrh, wine, fruit, like a giraffe, like the raven, as the risk of deer, stomach, as the ark of the claim in <as > vertical word drawing belebele peeled banana-like, tongue -clad old filthy towel is like, President lion is like, mice, Rosa seemed, tears cleared refined looks, elephant herd šinedebeti background like who appeared to be in <> yemenets'ets'erik'eli provided, as well as acne and learns the size of borich'uni, the year's first joke about, A house the size of a matchstick, with her trunk-like arms, a thick mattress-like blanket, and a man-made banana peel.

Occasionally there are comparatively low-key metaphors in the work.

Creation that consuming coffee and tea pouring into his mouth on the tongue **looks like a plastic** (slang seat pp)

In the description, he tried to show that plastic sheeting is more resistant to heat, but it would be better to use a comparator that is stronger than plastic. Acne, on the other hand, is a common and hot topic.

Alternative Method

It is the process by which a person seeks to relate to something other than his or her physical or behavioral differences and to bring the two things together and give the character of one to the other so that what we want to express is symbolic.

Although metaphorical comparisons are similar to metaphors, the metaphor distinguishes between the appearance, the character, the shape, the action, and the situation of the object, as well as the fact that it does not use contrasting words.

Scholars point out that this metaphor is a type of metaphor that is often used by many authors instead of metaphors. The metaphors have the potential to create a vivid image that captures the imagination of the reader. Let's look at the evidence.

His demeanor is unmistakable. To the superior dog, to the lion below, to the futurist, to the lazy back of work, to the new angel, to the winter devil. (Snake, page 36)

Indicate that the description provided above gets'ebehiriwi dynamic behavior thereof neshewi chameleon called. . Thus, treating a dog, a lion, yefiwitereri, yedejenineti , yemeli'ākine Devil's Sea, giving and forms used by āyich'ebet'ēnetuni , āšimešeyinetuni , met'ifonetuni a few words rise by about succeeded.

The author's use of alternative metaphors is not widely used in terms of rhetoric and metaphors, but the goal of the few he used was superior.

This was also my kelederešiku under the registry there **is āwiredoro watchdog.** He jumps up and down. (Snake, page 33)

As we can see in the description, the behavior of a rooster crows to a person with dexterity and creates a rhythmic pattern. in addition

He is yogurt, a man of peace.

She is a **woman who** is always cunning.

He described the coolness of the yogurt to a virtuous person, as well as the transcendence of a female spider into a cunning person. The design has also shown the potential for creating a vivid image in the reader's mind.

He also used the metaphor as a decoration for his work, changing the shape of the rock to a non-slip hand.

This type of metaphor has not been widely used in the context of its importance, and the work of the serpent is one of the most widely used.

3.4 Classical reference metaphor

This type of metaphor is derived from the names of people who have lived and are known in history, major events in history, great works of art, great books, great works of art, and so on.

In this work, the author uses these metaphors, which are unfamiliar to many authors and require knowledge to write and understand. Let's look at your evidence:

He is the head of the administration, and he is an outright apostate. **Judas**. They sold him for less than thirty pieces of silver, but he did not give up. Pay attention to the current currency. (Snake, page 32)

The author uses the story of Judas' betrayal of Jesus Christ for 30 pieces of silver to illustrate the man's greed and betrayal.

The wedding party I saw in the old square was surrounded by cars. Mushiritine groom leading the protest in front of the car beshinit'e long-press tekofišewi stood concentrated. geshiyē saw muti- Believe it or not, wenidiyewi **Methuselah** is itself. The woman is also at least one or two years old. " They spend their honeymoon in the graveyard. I said to myself. (Letters from the Hot Man, p. 128)

Similarly, citing Methuselah's age in the Bible, he beautifully and amused the fact that Addis Ababa's older bride was much older than he was getting married.

"Then I ran out of my room and my heart sank." I turned around and followed him. If we ever saw someone running around naked, he would say, "The good old days of **Adam and Eve have** come back." (Will, p. 99)

The author has donated a shame that the fragmentation of Adam and Eve in Times quoting now created an event with the inauguration of his mind how inidešiwēbetibe understand hard. In addition, the yardstick of Goliath mass, yet'imotiwōšini message, yemedihānilemini fasten, Elijah's chariot, Ezra harp, Solomon wise, Abraham's two marriages, yedevēnichini Credit wisdom, etc. referenced in bringing the idea to make the resolution.

Classic Hits unquestionably an allusion to highlight the importance of freedom of .yihunine betet'ek'eshineta signed some entered in ye'ānibebini knowledge or tet'ek'eshochini All the reader has to yemešidefiru are. This, in turn, may impede understanding. For ye'ānicheni chēgobi, tineterineri, Marilyn Monroe, Asegedech Forum uncertainty remaining publicly. But it is difficult to say that every reader has some knowledge. Thus, the author does not seem to take this into account when selecting their references.

Human metaphor

It is a type of metaphor created by giving human beings different traits, desires, actions, and abilities to animals, plants, and objects. Behaviors are seen when people do and do things that are not human, while non-humans eat, drink, and grieve.

The author of the book focuses on the use of human metaphors in his works, but not as exaggerated and comparable, but as a source of strength and beauty for his work. Let's look at the evidence

Sunset is about to say goodbye to the edge of the horizon, with her bright red lips (Snake, p. 30).

How this description is used to show the late-night nature of human behavior in the setting of the sun has allowed it to deviate from the norm. Similarly, four miles disguise šititefeni, šitideferiši regulates the world šitišekini, the morning break when displaying non-human things villain act be'āgelelets'u giving the matter the size of his mind gelits'obeteli.

Exaggeration metaphor

To make the work more fun and entertaining, the author exaggerates the real world. It is a skill that he uses to touch his emotions and to live in harmony. Most authors use exaggerated metaphors for literary purposes, especially in fiction, for two purposes. Description of character and setting. In particular, setting Description accidents often is. It transmits the spiritual and material culture of our community from generation to generation. Meskel keeps historical writers, cultural anthropologists, etc.

In these works, the author rarely uses exaggerations to describe exaggeration. Let's take a few examples

We met back from work at night. We lived in a narrow bamboo hut that could not accommodate more than one Amora family. የተነሳ Because of the tightness of her room, it is very difficult to stay without kissing. (Snake)

Given the importance of the description of the setting, if it had been widely used, it could have made the work more beautiful.

On the other hand, it can be seen from the following evidence that he used the character in a very interesting way in terms of describing the characters and used them to highlight the work.

It would be a good idea to take the following descriptions in terms of describing a character for a metaphor. In each seat, the broker used one to describe the size of Shah's client.

Suddenly the light in the house dimmed, and the broker stood up. The entrance to the large bar door was surrounded by a huge creature that was looking for a man. How did the god of cedar make them? Even if Goliath stood by them, he would probably be called a dwarf. Their father never elephant walkway fish was ālit'efet'erumi'm human. Or they may have been specially commissioned by the same heavenly house when Elijah returned to the chariot and landed directly on Jan-Meda. Is this the time when the ozone layer was dropped? Anyway, at least I didn't go down without explaining myself first. I suspect you're the only person in the world who's nine months and five days old. ቡብረቲ Thickness flies off young flies. (Aradaw Chair, page 184)

Another good example of this is the parable of the watchman in the story of the street.

Sprinkled in a majestic way on the grill, he secretly bakes the most delicious and fresh food from the masters' supper with a quarter-sized loaf of bread. The bonus is so great that it can be rolled upon its tongues and dropped into the throat. "DB" is a good lunch for a friend who loves a prisoner. Fortunately, it was good to be on the wall, but the bonus was likely to fall behind. (Street, page 146).

According to shield a quarter of the size of a loaf of bread, stomach in šiwodik'i listens to bonus, le'ānedi a lunch for the back yemifenegili gurishe'inezihī ideas than usual out there, but the author metaphorically bringing yezebenyewini Eating situation āgizifewine That's the flagship provide coffers.

The author, on the other hand, uses metaphor to emphasize and accentuate the physical features of the characters.

Michael smirked and continued talking. "Here you go, I have a daughter I love like I just told you. Even if you do not see her appearance and height, her eyes, and her teeth, it is impossible to describe Davenchi's art in my Goldafa speech. (Trojan Horse Page 206)

In contrast, he uses the same metaphor to describe beauty. Description trailers in wastebasket

I said in my stomach, "Shut up - preacher." Her friend's nose was raining. They said she would give birth to a golden egg, but she would not touch it. (Trojan Horse Page 212)

If you ever see his feet, Mame - you don't look like a foot. He placed two thin, twisted olive sticks around his waist (Testimony, p. 96).

In fact, his appearance is ugly and punitive (cf. p. 22)

He uses his exaggerations to exaggerate the ugliness of his body language and to show off his beauty. He pointed out that this is not only an exaggeration but also a means to an end.

On the other hand, it is used for emotional expression. Let's take a look at the way he used to express the following shock:

The day she came to the office, she was shocked to find that my friends, who had been severely beaten, had not been reunited. They were filled with envy and jealousy. (Trojan horse)

Finally, let's look at how a description of the Trojan horse is used to highlight things

Lunch is served. It looks like a sack that encloses with a drawstring. They came out, and the bread was in the middle of the loaf. The size of a pea is less than a disc (Trojan horse)

There is no pea crop as big as a bat disc. However, the author deviated from the norm and exaggerated the idea

If I had not been killed by a merchant, I would have fallen into a cloud;

The biggest bonus in his mouth is a hint that he was trying to kill the boy.

In search of a modest dead man, I sewed two large wild mice near the seat of the salvage pants he had bought from Kolfe.

What do you mean, Fantahun is a big truck carrying two quintals of barley and talking to people. Should I stop and hit a car? If he does not rest twice, he will be exhausted.

Shah is best known for his brokerage skills. If he finds someone who is a little distracted, he can sell a bridge to an officer.

3.5 Antony's metaphor

This metaphor is based on the question, the plea, the rebuke, the persuasion, the discussion, and so on, assuming that someone or someone who is not around will be heard and answered soon. The metaphor is not widely available in collections. Found, but the proper way to use. For the following description, consider :

When she first entered the room, she had a standing ovation. He begged her not to shake her leg. (Ascension, page 20)

Gets'ebehiwe empathizes with nervousness corner, tired feeling to describe the answer yemeyišet'etini , painless Teen slashed plead showing zeyibēwini Colum used descriptions.

3.6 Algorithm Method

It is a kind of metaphor that is based on giving the body realities for abstract and abstract ideas. The author uses this metaphor extensively in his work, especially in his work of Ascension.

"I know her endurance. But these savages can destroy her perseverance before she does. "

"Please believe me? She and her perseverance will die together. No one comes first, no one follows. "

Her femininity, which had been buried for many years, slowly came to her, and her courage and self-confidence began to crumble.

In the above descriptions, the drafts are presented in the form of perseverance, courage, femininity, and self-confidence. When perseverance is killed, Feminism is seen as a form of self-confidence and resilience. He also used his metaphor in other works, showing the pain of pain, the role of tears as a friend, the silence of death, and the purpose of the cup of death as a human being.

Next, let us briefly consider some of the issues that need to be addressed in connection with the use of algorithms.

An author has his or her own creative purpose. The success of this endeavor depends on the choice of the author. This means that the author chooses the writing style from the point of view of the artist's ability to convey the original idea.

Related to this, although it requires a wide range of depth and depth, it is important to note that one of the tasks of the literary techniques, which requires the maturity and artistry of the writers, is the work of Arad, one of the works of the literary technique.

Aligori is derived from two Greek words, such as the encyclopedia Aless & Agoravin, which means other speaking. The word is applied in a creative way and is a way for the author to give more meaning to the characters and their actions, in addition to their outward form and interpretation.

This method was used in the literary history of our country from 19-19-1950. For this reason, the work of Hruyi W / Selassie and Mekonnen is mentioned. However, in recent times it is difficult to find algorithmic jobs.

Ye'āšeminewi Calm ye'āredewi seat described in this āligorikeli his style and technique newi.derešiwī one the seat of the external formatting interpretation beyond man also feature a variety of theoretical concepts and ideas provided mainly through his work without bemegile'i mefit'erineti tet'ek'imobeteli.bezihi character behind other social services It is presented with issues and ideas.

The Arad's chair compares the nature of the tree to that of a human.

I called him "stupid" and insulted him. I don't think there is a creature that can be corrected by masculinity as much as there is no one who is as blessed as a human being. Now, is there anyone who wants to be persecuted and stop living like this raisin girl and live a long and happy life? What kind of in-depth study would fit this girl's haircut? If I were a nerd, I'd rather have a second of wisdom and understanding from King Solomon (son of David).

By comparing the representation of the body with that of the outward person, the subtlety of human desire tries to entice us to the futile effort to reach far beyond immediate happiness.

But I'm tired. I'm getting tired of everything. Former landlord rubbing my chest; << This seat ... old. If he was thrown into the backyard, I heard him say. Favor hopeless, my neck is really this should be a gorgeous all the assets and properties of the product. šihoni treasury cloth lit'orenyi care, dignity Warehouse tet'iyē was decided that ferrets Spider player. No, he did not die.

What to add?

Hahaha / H /

Tech'emiroleti without it ?

Motime course yemišich'enik'i what newi.neberi past.

So she pretended to be a fox and complained, "He has reduced the death of a man ."

And death came with an appointment.

Lies / Now - As you know, people are too / dead world, life behiyewiyeni Center.

This destroyed the taste of death. He made the yoke heavy. Mankind began to have three chapters. Life, pre- , And post-mortem.

What will the fox say now?

He carried the abstract idea of nature to such a great philosophy and used it to convey his message on his behalf. Representation of Man The body is a subtle concept of expression in the lifeless representation of the chair and its distinctive character is a manifestation of its algorithm.

4. Conclusion and Summary

4.1 Summary

This study, entitled *The Critical Analysis of the Use of Language by the Trojan Horse and Other Short Stories*, was originally intended to examine the content of his creative work and show its contribution to literary development. This work is intended to serve as a bridge between readers and authors, focusing on word choice and metaphorical methods.

The study explored other relevant studies and reviewed related articles, detailing the nature and types of literary criticism, the nature of short fiction and language use, and theories of word choice and metaphors.

Based on the theoretical foundations that have been collected, the book seeks to analyze the strengths and weaknesses of word choice and metaphor. In the analysis, the author points out a few shortcomings in word choice. In addition, baggage mirich'ewinine terms of loss but also of the Book taken from informants through a deliberate effort to show. On the other hand, he was able to suggest at least some of the author's choices of style.

Finally, it summarizes the conclusions of the study. Although the author is not perfect in terms of choice of words, it is a work in progress that shows that he can use words that are not boring and that the metaphors he uses are unusual, fresh and humorous, and entertaining. Similarly, the study concludes by stating that the metaphors of the author's strategic choice are metaphorical and exaggerated, and so on.

4.2 Conclusion

As we have seen in this study, the choice of words and metaphors in terms of language use has been analyzed based on various literary critique theories and the main focus of the Trojan horse and other short stories. Based on the analysis so far, the following conclusions have been drawn.

Although the author's work is not perfect in terms of word choice, it is safe to say that it was a carefully crafted work. Retell another language, words borrowed Narrator language in uses that ketinitenēwi the fate of the book borrowed words and stimulating reading and understanding the complex is not yet possible. Indeed, he sees the reader's reading skill level present an obstacle for foreign language words are there to deny them. In this regard, the presence of alternative words in the stories in their own script reduces the readability of the work.

Although the author's use of Geez words in this short novel shows the scope of the author's knowledge, the words are so heavy and require prior knowledge of the language that it makes the reader less able to understand everything than to beautify it;

On the other hand, the author has done a great job of giving style and beauty to the essay by talking to the characters and showing where they come from.

Another weakness of the vocabulary of this work is the neglect of words that are said to be the source of strength and beauty of literary work. The fact that he could not use words in his eloquent manner but in his eloquent manner deprived him of the opportunity to make his work even better. In addition, the author may have used some of the most intriguing and difficult-to-understand words and phrases that may have confused the reader.

From the metaphorical point of view, it is clear from the analysis that the author's ability to create style and use it in the right context is superior. One of the highlights of the book is its metaphorical choice and its regular use of flowers.

When I look at them, they are ridiculous in terms of creating images. Thus, the author of the opt-out, such as conventional, fresh new patterns for use to be. Author Tell calmly to others, especially to young writers model to be to qualify as I am understanding it. Uses metaphors in the new usual kind of linguistic practice yefeneget'une perhaps the reader in the story flow out of that for a metaphor for the ability to inidiyedenek'i, shared; They are the kind that forces him to meditate.

Another feature of persuasive metaphors is their fun. In addition to the potential of the message, they also can entertain the reader and convey a message while entertaining.

One of the triggers for the strategic choice of authors is a metaphorical choice. Thus, the author prioritizes comparison and exaggeration. The two metaphors stand out in the works. These metaphors are used to describe the characters, to describe their actions, feelings, circumstances, and facial expressions. Two metaphors ahead, but other authors rarely yemeyideferuti as a classic allusion initonē, reiterated the same patterns mirich'ewechu are.

The author uses metaphorical metaphors to express his main ideas in his works, to present his characters subtly, and the terms "like" and "like" have been chosen. It is also possible that he used the exaggerated metaphor to describe the characters, but it is not recommended to use the metaphor for the description. In general, the author uses a variety of metaphorical expressions, both provocative and eloquent, to make his book a collection of beautiful short stories. They also increase the level of readability.

Finally, no young author has been persuaded by the choice and presentation of a stable language; Proof of word choice, especially the ability to create idioms and the ability to give and take for granted, can be seen in the fact that it is a work in progress that enables him to pause and use his literary potential. The great author, who possessed this potential, deserves to be honored.

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