
RESEARCH ARTICLE

The Role of Religiosity Values in Alysa's Family Hijrah Process in Mellyana Dhian's Novels

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ABSTRACT

The aims of the research were to find out the story elements that describe the main character's religiosity, religious values, and the role of religious values in the hijrah process in the modern era in Mellyana Dhian's novels. This research is qualitative descriptive research with a structural approach. The primary data sources are novels by Mellyana Dhian: Dear Imamku, Diaku Imamku, Prince of Hearts, and Ribs Towards Heaven. Research instruments consist of; researchers as research instruments; and instruments in the form of data cards. The data collection technique used in this study is the heuristic method. The data analysis technique used is the hermeneutic (retroactive) reading technique. The results of the analysis showed that the story elements that describe the religiosity of the main characters in Mellyana Dhian's novels are plot, character, setting, theme, title, point of view, style and tone, symbolism, and irony. There are religiosity values found in the main characters in Mellyana Dhian's novels, namely the dimension of belief, the dimension of ritual, the dimension of appreciation, the dimension of knowledge, and the dimension of consequences. There is a role of religiosity values in the migration process in the main characters in Mellyana Dhian's novels, namely the educational role, the rescue role, the social rescue role, the fostering brotherhood role, and the transformative role.

KEYWORDS

Role, Value, Religiosity, Hijrah, Novel

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1. Introduction

Every sacred text is a manifestation of psychology and philosophy. In his work, the author uses creativity, taste, and will (Doyin, 2014). According to U'um Qomariyah (2019), a literary work is a quote written by a writer about his views on the way of life of people in general. Literature also functions as a teaching tool. When compared with the contents of the message, almost all literary works function as ethical devices.

Social Scientists have understood Human behavior and its Social environment in the wider pattern of Human development and continue to understand it through Literary works (Supriyanto, 2017).

Literary work is a quote written by a writer about his views on the way of life of people in general. Literature is the legal form of the senior nation-state. From the Enlightenment to the late 20th century, amulets came under the influence. One particular work that is used as a trend becomes a pioneer by working with other authors and creating works that are firm and firm according to the taste of the listener. This refers to the features of religion or popular belief that have a unified form. (Haryati, 2020).

New literary works are directly and indirectly influenced by the experiences of the author's environment. Literary works influenced society and, at the same time, the ability to influence society. In fact, written literature does not only bring joy and inner satisfaction. More precisely, literary works can be understood not only by the author but also by the readers (Qomariyah, 2018). Character formation occurs in novels which can be conveyed in the form of literary works. Literary works have characters and characteristics

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that can be studied for the purpose of character education for readers of these works (Prabaningrum, 2018). Every writer has his own way of making his literary work stand out from the rest.

Through the study of literary works, we hope to be able to find concrete ways or means that can enhance the moral development of the cultured younger generation so as to produce conscious, ethical, and highly civilized human beings within the framework of the description above. It is no exaggeration to say that one can learn about life and living, even the nature of life itself, from literary works by the author himself because literature is said to be a means of conveying life; in fact, almost every aspect of human life is contained and even mentioned in a literary work (Doyin, 2014).

Novels, as a form of fiction, serve a great number of imaginations and help the world as a whole. Novels can take a more prominent role as a communication tool by explaining moral principles to readers (Wati Istanti, 2020). A novel describes the daily life of people who interact with the surrounding environment when the event occurs. One aspect of human life that can be affected by social problems is studying and living a worldly lifestyle; these are referred to as morality and religiosity in this context.

Religiosity and a clean heart must be possessed by an individual; without exception, a human being who lives in the community certainly needs supernatural power from the Almighty God to live life. An emotional attitude towards oneself, an attitude of being afraid of making mistakes, respect, politeness, and love of peace, and respecting fellow human beings and other creatures created by God is one examples of the nature of a person's faith and religiosity. The religious values inculcated by a servant who obeys and fears his God holds a high position and appreciation in the eyes of the creator and the social community to him so that religiosity and purity of heart

In this study, the topic to be discussed is the religiosity dimension of the main character, namely Alysa's family, in a collection of novels by Mellyana Dhian. The work created by Mellyana Dhian contained the first eight novels *love Fisabilillah*, *My Heaven's Wings*, *Dear My Faith*, *He is My Faith*, *Prince of Hearts*, *Ribs To Heaven*, *One Third of the Night*, and *twilight in Istanbul*. Of the eight novels, there are four novels that have similarities and are interconnected, which can be used as a study in this study; the four novels are *Dear my Faith*, *He is My Faith*, *Prince of Hearts* and *Ribs To Heaven*. These four novels have characters and storylines that are still intertwined with one another.

Of the several novels, there is one novel that has been filmed, namely the novel *Diaku Imanku*. The process of changing from novel to film is called ecranization, which means shrinking, adding, and changing variations. This positive effect can be seen from the moral, social, and religious messages that are well conveyed in the film. If the message is conveyed and influences the audience, it means that the director and screenwriter have succeeded in transforming the work. Conversely, if the cinematic results of the transformation are not communicated properly, it will lead to wrong perceptions and meanings among the audience (Suseno, 2017).

Melyana Dhian's creative process in creating a literary work usually involves imagination because she enjoys writing fantasies and then translating them into various written formats, both in book form and on screen. Mel chose this Islamic law course from a variety of novels she has written for someone looking to reconnect after having a hard time with an instructor. Allah SWT and always doing worldly affairs that deceive and self-destruct.

The character of novel written by Mellyana Dhian is about the character of Islamic novels and the process of hijrah and repentance of the main character's character from a bad past, so they decide to emigrate. Even though it is not an easy task because you have to face various trials and obstacles ranging from ridicule to insults from friends and neighbors, here the main characters in a collection of novels will feel how strong the blows and tests that Allah gave them when they were in the process of hijrah because indeed in the modern era people who wear the syar'i hijab will be seen as arrogant pious, especially in the past they were not devout Muslims and often do not wear the hijab and in the modern era they are also faced with the phenomenon of wearing the hijab not covering the genitals but covering the genitals which are prohibited by Islam; therefore they must really focus on their goal of moving from the trials and attacks of the modern era.

The author's reason for raising the topic of this problem is because, in the four novels which are interrelated and have characters and similarities, namely *Dear My Faith*, *Diaku My Faith*, *Prince of Hearts*, and *Ribs Towards Heaven*, the main issues are most

As a result of their migration, it is like a holy prison that will protect them from harm and strengthen their relationship with the divine. It is very interesting to explain how they became "servants" who always looked after themselves. From this fourth collection of books, there will also be warnings and instructions on how to deal with the toughness and patience of the main characters

regarding the bargains they have made and how to deal with death from a quiet couple.

2. Method

This research is included in the research that uses a qualitative descriptive method with a structural approach. The primary data source is in the form of novels by Mellyana Dhian, namely *Dear my Faith, He is My Faith, Prince of Hearts* and *Ribs To Heaven*. The data collected by researchers in this study is not numerical data such as quantitative research. However, this research information is in the form of a description of the results of describing the elements of the story in describing the religiosity of the main character in Mellyana Dhian's novel, what religious values are contained in Mellyana Dhian's novel, and the role of religious values played. About the Main Figure's Migration Process in Mellyana Dhian's Novel. Particularly in Mellyana Dhian's novel, the writer uses methods, one of which is the descriptive analytical research method with a structural approach. The second approach in this study uses a religious approach and focuses on analyzing what religious values are contained in Mellyana Dhian's novel, and the last approach used in this study is the value and social norm approach to analyze the role of the values of religiosity in the migration process of the protagonist of Mellyana Dhian's novel. The steps taken in this research are as follows: (1) do a heuristic reading by literally understanding the direct, explicit, real meaning or denotative meaning of Mellyana Dhian's novels, (2) formulate what problems are found in Mellyana Dhian's novels, (3) tentative statement hypotheses regarding the problems in Mellyana Dhian's novels, (4) classifying research data to find out the types of problems that exist in the novel, (5) analyzing the data obtained based on *katgoeriya*, and (6) the latter draws conclusions.

Research instruments consist of; researchers as research instruments; and instruments in the form of data cards. The position of the researcher as a tool refers to the characteristics of text-based research, not a group of individuals. The research data is, of course, obtained from the text via several parameters adjusted to the research objectives. Qualitative research as a human tool functions to determine research focus, select informants as data sources, assess data quality, analyze data, interpret data, and draw conclusions from findings. Based on these descriptions, when analyzing the material

In this research, the first thing to do is heuristic reading, in which the researcher interprets the text of Mellyana Dhian's novel using linguistic signs to find linguistic meaning. Then, the researcher did a hermeneutic reading (*retrospective*) by interpreting the meaning of words, events, or incidents contained in the text of the novel.

The first step is a symbolic step or understanding from symbol to symbol contained in Mellyana Dhian's novel. The second step is to give meaning through symbols and examine their meaning carefully. The third step is really a philosophical one, thinking about the use of symbols as a point of departure in the novel by Mellyana Dhian. These three stages are closely related to the stages of understanding the meaning of language in Mellyana Dhian's novel, namely semantics, *reflexive* and *existential* or ontological. The semantic level is understanding at a purely linguistic level. The reflective step is understanding at a higher level, approaching the ontology level. Stages *existentialis* understanding at the level of existence or the existence of meaning itself.

3. Results and Discussion

3.1 Elements of the story in describing the religiosity of the main characters in novels by Mellyana Dhian

The story elements in Mellyana's novels consist of story facts, including plot, characters, setting, theme, and story means, including title, point of view, style and *tone*, *symbolism*, and irony. Novel plot *Dear my Imam* explains Haris, a handsome doctor who marries a high school girl named Alysa who faces many problems starting from differences in attitude, the appearance of a third person, and the mystery of the death of Alysa's best friend. The plot in the novel *I confess my faith*; namely, Aisyah is a tomboy girl student forced to stay at a boarding school by her parents so that she can turn into a pious child, and Aisyah is married to Alif. Novel plot *Prince of Hearts* use forward flow. Initially, the life of young doctor Iqbal Danugraha was straightforward. Moreover, he likes a young woman who is also a pediatrician, Alanza Quianne. However, since the accidental meeting with Syanum Fazila, Iqbal's life has been filled with conflict. Novel plot *Ribs To Heaven* Mellyana Dhian's work is a forward plot and backward plot which tells the life of Hafis, who at first was happy with Alesa, who became his wife, then continues with Alesa's incident, who is reminded of her past.

The main character in the novel *Dear My Faith* is Alysa Salwa Safitri, known as Alysa, an 18-year-old girl in class XI high school. Because her parents were rich and an only child, Alysa became a spoiled child, easily angered and cried when she didn't get what she wanted, scared of needles, easily shaken, and sensitive. The main character in the novel *Diaku Imanku* is Aisyah, who is described as a tomboy, and haphazard, but she has a soft heart, is a haphazard female figure, difficult to accept other people's opinions, and is responsible. The main character in the novel *Prince of Hearts* is Iqbal, who has a patient character. Iqbal had a lot of problems after meeting several women, like Arsa, who was so heavy, but Iqbal, with patience, was able to go through all these problems with strength. The main character in the novel *Ribs Towards Heaven* is Hafis, who is described as a religious, kind, wise, humble, pious, and compassionate character.

Background in the novel *Dear My Faith* Among them are schools, hospitals, and Alysa's house. The setting in the novel *Diaku Imanku* is in schools and Islamic boarding schools. The settings in the *Prince of Heart* novel include the puskesmas, villas, and mosques. The time setting includes morning and evening, and the setting is sad and tense. The setting for the novel *Ribs Towards Heaven*, namely: setting place, time background, and atmosphere background. The setting of the first quote is a cemetery, while the last quote is in a hospital. The time background shows morning and seven o'clock in the evening. The atmosphere can be seen when Alesa is sad or crying; she pours it out with the friction of the violin.

Themes keep stories focused, unified, conical, and immersive. The beginning and end of the story are appropriate, appropriate, and satisfying to the subject. Themes are points related to the story and story details. The theme of the novel *Dear Imamku* is love and revenge, which describes the feeling of love as an experience of strong desire, passion, and personal attraction. The theme of the novel *Diaku Imamku* is to repent and surrender to Allah. The theme of the novel *Prince of Heart* is the story of a journey of true love undertaken by Iqbal; to find his love must go through complicated processes and problems. The theme contained in the novel *Ribs To Heaven* Mellyana Dhian's work on answers to prayers from night prayers.

The means of the story include the title, point of view, style and *tone*, symbolism, and irony. The title of the novel is relevant, which describes the meaning one by one to form a unity. Novel *He is my Imam* tells about a couple of lovers named Haris and Alysa, who are *YouTubers* who are successful at creating content about romantic relationships. The novel *I confess my faith* tells the story of a messy tomboy who transfers schools several times because he fights with his teacher and often fights with his male friends. Until one day, he was forced into a boarding school by his father. The *Prince of Heart* novel tells the story of the life of a young doctor Iqbal Danugraha who likes a young woman who also works as a pediatrician, Alanza Quianne. The novel *Ribs To Heaven* tells the story of Hafis' life, who at first was happy with Alesa, who became his wife, then continues with the incident of Alesa, who remembers her past.

The point of view found in the novel *Dear my Imam* uses an all-knowing third person point of view with the "he" storytelling technique. This novel centers on Haris, a handsome doctor who marries a high school girl named Alysa. The novel *I confess my faith* centered on Aisyah, who managed to conquer men's hearts. *Prince Hati's* novel is centered on the life of a young doctor, Iqbal Danugraha; at first, it is straightforward. Moreover, he likes a young woman who is also a pediatrician, Alanza Quianne. The novel *Ribs To Heaven* centers on the life of a successful young man and his journey of love to find his ribs.

The style and *tone* in the novel *Dear My Faith* is a metaphor. The style and *tone* in the novel *Diaku Imanku* are hyperbole. The style and *tone* in the novel *Prince of Hearts* are hyperbole. The style and *tone* in the novel *Ribs Towards Heaven* are hyperbole, personification, and metaphor.

Symbolism in the novel *Dear My Faith* can be seen when Haris (a young man who obeys religious laws and is diligent in worship) is pleased with Alysa. Symbolism in the novel *confess my faith* is seen when Aisyah's character, a tomboy teenager who is very beautiful but has an unruly character, is messy, never performs prayers, and never obeys her parents' advice. Novel symbolism *Prince of Hearts* is the patience shown by Iqbal, who has had many problems after knowing several women, like Arsa, who is so heavy, but Iqbal, with patience, can go through all these problems with strength. The symbolism of the novel *Ribs Towards Heaven* is being able to respect other religions; Islam teaches that one must be patient and sincere in life's journey.

Irony in the novel *Dear My Faith* explaining, the turmoil of youth, encourages young people not only to need love but also to thirst for an intimate relationship with their God. Irony in the novel *I confess my faith* explains Aisyah, who had the thought that her life would be very easy to go through in a boarding school, knowing new friends and a new atmosphere, but it was all inversely proportional to what she expected. Irony in the novel *Prince of Hearts* very dramatic, where the life of young doctor Iqbal Danugraha is full of conflict. Irony in the novels *Rib Toward Heaven* is very dramatic, where Alesa would not have the heart if someone she loved was treated like that.

3.2 Religious Values in Melyana Dahian's Novels

The religiosity value contained in Melyana Dahian's first novels is the dimension of belief. Dimensions of belief in the novel *Dear My Faith* described by Haris, who owns his confidence or dreams with effort, pray a lot, and forgives. Dimensions of confidence in the novel *I confess my faith* can be seen when the character repents. Repentance is believed to be able to get closer to Allah and erase all sins that have been committed. Dimensions of belief in the novel *Prince of Hearts* are reflected in the main character's belief that by repenting, all sins can be forgiven by God. Dimensions of belief in the novel *Ribs To Heaven* can be seen when Hafis always remembers Allah with forgiveness.

The value of religiosity in Melyana Dhian's second novel is the ritual dimension. In the novels *Dar, my Imam* by Mellyana, the characters show their ritual activities by means of prayer, both obligatory and sunnah, and reciting the holy verses of the Qur'an.

Dimensions of ritual in the novel *I confess my faith* visible from the prayer activity. Dimensions of ritual in the novel *Prince of Hearts* seen from the prayer activities carried out by the characters. Praying is done when you are trying to meet your needs but what you do is not what you want. Surrender everything to Allah and pray because Allah knows what is best for His servant. Dimensions of ritual in the novel *Ribs To Heaven* can be seen from the activities of sunnah prayers and istiharah prayers performed by Hafis.

The value of religiosity in Melyana Dhian's third novel is the dimension of appreciation. The dimension of appreciation in the Novel *Dear My Faith* this includes the experience and feeling of being close to God, the feeling of enjoyment in carrying out worship, and the feeling of gratitude for the blessings bestowed by God in their lives. The dimension of appreciation in the Novel *I confess my faith* can be seen when Alyssa always gives guidance to Aisyah to always pray to God so that her life has more meaning. Dimensions of appreciation in the Novel *Prince of Hearts* are reflected in gratitude and love. Dimensions of appreciation in the Novel *Ribs To Heaven* reflected in the pleasure of worshiping Allah by always remembering Allah. The third value of religiosity in Melyana Dahian's novels is the knowledge dimension. Dimensions of knowledge in the novel *Dear My Faith* illustrated by the character of the main character who always says hello. Dimensions of knowledge in the novel *I confess my faith* can be seen when Aisyah, who used to be a tomboy and did not wear the hijab, after entering the Islamic boarding school, started wearing the hijab until it became her specialty. Dimensions of knowledge in the novel *Prince of Hearts* can be seen when the character Iqbal shows patient behavior. Dimensions of knowledge in the novel *Ribs To Heaven* This can be seen when the Hafis figure prioritizes religious matters.

The value of religiosity in Melyana Dhian's third novel is the consequence dimension. Dimensions of Consequences in Novels *Dear My Faith* can be seen when the character always covers his genitals by wearing Muslim clothing that is in accordance with the religious and social norms he adheres to. Dimensions of Consequences in Novels *Dear My Faith* can be seen when Aisyah tries to cover her genitals by wearing a headscarf in the Islamic boarding school environment. Dimensions of Consequences in Novels *Dear My Faith* can be seen when Syanum tries to cover his genitals by wearing a headscarf after getting to know Prof. Sharif. Dimensions of Consequences in Novels *Ribs To Heaven* seen when the character Hafis said that a Muslim woman has the commitment to wearing the hijab.

Nuryatin (2017) in his article can explain that first, the internal elements in Karyamin's short story anthology in general, topics on Social life, highly diverse plots, characters using names and characterizations typical of villagers, village to village, messages about social values, first-person point of view, first-person supporting actors, third-person and figurative language, and more Javanese, Cirebonese, Betawi, and Banyumas area names. Second, the short story anthology *male* Karyamin includes character building values such as religion, integrity, tolerance, discipline, hard work, creativity, democracy, curiosity, kindness or communication, social consideration, and responsibility.

3.3 The Role of Religious Values in the Hijrah Process in the Main Characters of Melyana Dhian's Novel

The role of religiosity values in the hijrah process in the main characters of the first Melyana Dhian novel is an educative role. Educational role in the novel *Dear My Faith* seen in Haris' spiritual values or religiosity, where Haris decided to marry Alysa, who did not want to be shackled in sin. Educational role in the novel *I confess my faith* is seen in Aisyah's sister Hafis who taught Aisyah about how to make the best use of time for positive activities. The educational role in the novel *Prince of Hearts* is reflected in mutual respect for elders and communicating with each other. Educational role in the novel *Ribs To Heaven* reflected in the attitude of Hafis' parents, who teach about the true meaning of adultery, and is reflected in the attitude of parents who always teach Islamic religious knowledge to their children from an early age.

The first religious connection point regarding the hijrah process in Melyana Dhian's main novel is the religious connection point of salvation. The key part in the novel *Dear Imanku* occurs when Haris decides to marry Alysa. The role of saving the novel *Diaku Imanku* can be seen when Haris is firm and strict when he finds out that actions that were prohibited by Islam are not true, then Haris immediately makes a decision. The point of conflict in the novel *Prince Hati* is when Iqbal tries to articulate his values by choosing Anza as his candidate for life. The fundamental theme of the novel *Ribs Towards Heaven* is taken from the attitudes of the characters Alysa and Fahis, who attend Islamic classes.

The role of the value of religiosity in the migration process in the main characters of the first Melyana Dhian novel is the role of social salvation. Social ethics *Dear my Imam* illustrated by the main character, a commendable character who never stops greeting. Social themes in the novel *He is my Imam* illustrated by the character Aisyah who is described as a girl in her teens and is known to have bad records throughout the school. Novel social commentary *Prince of Hearts* primarily based on character-attitudes.

There are many social interpretations in *Prince of Hearts* in the chapter on marriage, which makes marriage worship and separates individuals from society's slander.

The role of religious values in the migration process in the first main characters of Melyana Dhian's novel is the role of fostering brotherhood. The role of fostering brotherhood in the novel *Dear Imanku* is illustrated by Lida's kind heart to Alysa by lending the book *Qurrotul Uyun*. The role of fostering brotherhood in the novel *He is my Imampictured* when Lisa helps Aisyah wear the headscarf. The role of fostering brotherhood in the novel *Prince of Hearts* can be seen from the activity of mutual advice. The role of fostering brotherhood in the novel *Ribs Towards Heaven* is illustrated when Hafis shows his attitude as a younger brother who cares for the future of his sister Aysha. Hafis strengthens the side of his brotherhood by reminding each other of kindness.

The first factor influencing the migration process in Melyana Dhian's main novel is the transformation factor. A transformative moment in the book *Dear My Faith* was when Haris pleaded guilty and then apologized to Alysa. The key transformational moment in the novel *Prince of Hearts* is when Syanum decides to start wearing the hijab after rejecting it first to make her life better and closer to Allah.

A transformative moment in the novel *Ribs To Heaven* happens when Hafis is ordered to kill the woman.

4. Conclusion

The results of the analysis can be concluded that Nilia-the religiosity value, which is the dimension of belief in desire in Mellyana Dhian's novels, where religious people have special theological views and acknowledge the truth of these teachings, and the ritual dimension, namely measuring the extent to which a person fulfills his ritual obligations in the religion he adheres to, for example, going to place of worship, sunnah prayers, fasting, etc. This dimension includes experiences and feelings of closeness to God and feelings of divine pleasure. In carrying out worship and being grateful for God's blessings in their lives, this dimension of knowledge refers to the hope that religious people at least have knowledge of the basics of faith, rituals, holy books, and traditions, represents a way of life as well as a source of knowledge. Knowledge, the consequence dimension, refers to religious activities to carry out teachings and is more directed to human relations in everyday life, based on religious ethics and spirituality, which he follows.

The Role of Religious Values in the Hijrah Process in the Main Characters of Mellyana Dhian's novel Mellyana Dhian consists of the basics of education, such as values that emphasize the goals and aspirations of life, conscience, and gratitude to God. The role of salvation is that because a person causes the fear of his God, many think about putting themselves and others in danger, closely monitor its implementation, and promote brotherhood. The role, or brotherhood, involves not only one's self but also when dealing with those most dear to one's deepest faith. This is related to the transformative power of old, impersonal values *Atheism* capable of embracing new realities while simultaneously rebuking ancient unjust truths.

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